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The Ithacan, 1982-02-18

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The Ithacan

One of America's Independent College Newspapers

February 18, 1982

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Whalen Speaks at Student Government Meeting

By Joe Halpern

In an informal question and answer session, President James Whalen addressed Student Government Wednesday night on a number of college and national issues.

Whalen seemed to be at ease as his answers covered such controversial subjects as Federal Student Aid Cuts and Ithaca College tuition increases.

When John Davidoff, congress representative, brought up Reagan's cutbacks in student aid programs, Whalen admitted "The impact of the cuts will be devastating," and that IC will lose a number of programs including Guarantee Student and National Direct Student Loans.

He also cited the problem of many students not being able to have the choice to enroll or stay at private institutions because of the elimination of such loans.

"You can always stop building roads," Whalen said, "but you can't stop educating people."

He stressed that the college could try to make up the losses by building up endowments for extra scholarships, but that the school could never hope to pay back the 2,800 IC students who are taking part in the Guarantee Student Loans at this time.

When a congress member asked, "Is tuition going up? and if so, how much?" Whalen insisted that the College Budget Committee has not made a final decision yet, and will not until the issue is put before the Board of Trustees later this semester.

"We are going to do our best in keeping it (tuition increase) minimum."

Liz Ashbourne, ex-vice President of Academics and still active in Student Government, asked Whalen how the

work study program will be affected next year. The president insisted that there will be no reductions in the number of jobs on campus.

He said that the departments within the college will continue to be allocated money for students that work for them.

Whalen seemed to be most vocal when Student President Jim Leech raised the issue of the college's lost appeal case against the Yale handbook.

The president said that just yesterday (Monday) he had made the decision not to appeal again.

Whalen said it would be "a matter of principle" if it was only himself involved, but since another appeal would give the press a chance to smudge the school he will drop the case.

Continuing the stand he has favored since the case was dismissed December 1981, Whalen said the judge was

wrong in his decision.

The Appellate Division of the State Supreme Court had ruled that the Yale handbook was not necessarily libelous, after school officials contended that the guide contained "false and dematory" statements.

"We are a good challenge," Whalen said of the college. He then spoke of the excellent faculty and students here, and insisted that there is "A lot to be proud of."



BETH ROSENBERG

Peer Career Positions Opening

By Peeka Bunnell

Peer Career Counselor applications are available from the Career Planning Office, first floor Gannett Center, on February 19. Freshpersons, sophomores and juniors from any major are eligible to apply.

The Peer Career Counselor (P.C.C.) is viewed as a "para professional and will assume responsibilities somewhat comparable to that of the professional staff."

P.C.C.'s are trained to assist students in the career planning process. Training areas include interest identification, values clarification, skills analysis, self-assessment and career exploration, knowledge of Career Planning services, university/community referrals, and outreach programming in the residence halls.

Training methods will include lecture, exercise completion (individually and through group interaction) role-playing, readings, and group discussions. P.C.C.'s continue to be trained throughout the academic year on relevant issues concerning students.

The position is beneficial because it enables a peer career counselor to identify his or her own career goals. The program gives a P.C.C. the opportunity to be exposed to an in-depth operation of the Career Planning Office. One can develop counseling skills and learn how to effectively relate to their peers.

Lori Van Dusen, a peer

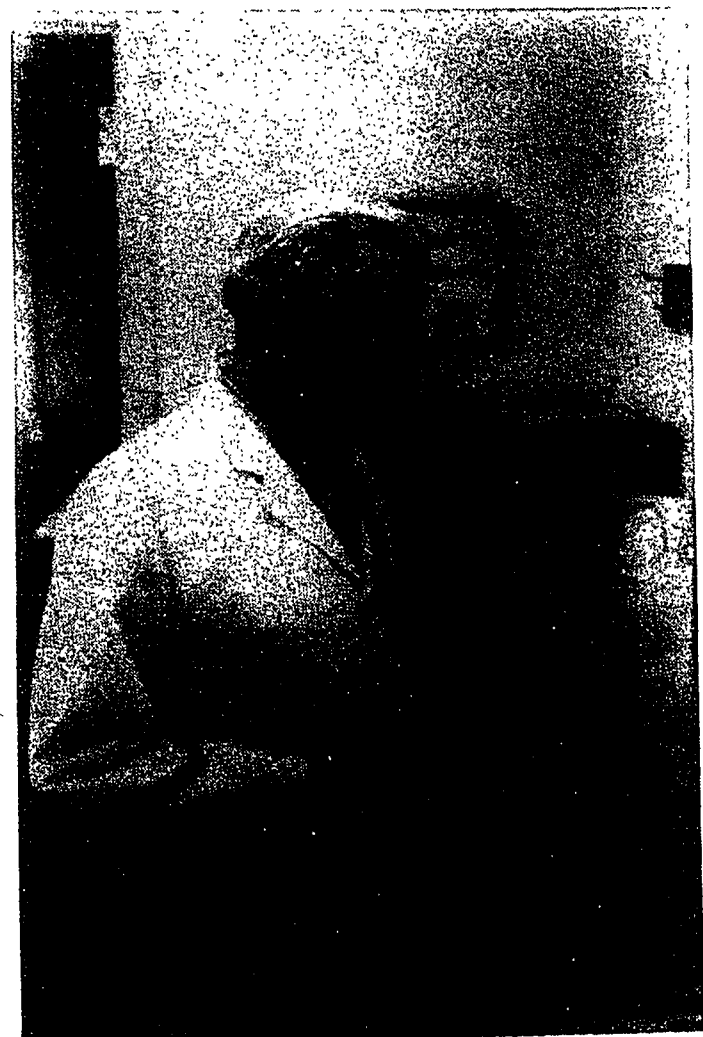
career counselor feels, "The position has enabled me to assess my career path along with assisting other students in their career decisions."

Applications forms must be completed by March 19. The application includes the responsibilities of the position and two recommendations which must be completed by a member of the Ithaca College community.

Applicants must arrange to "shadow" with a Peer Career counselor for a half-hour in the Office. This enables a student to observe a P.C.C. in action and learn about the position.

An interview will follow if the applicant chooses to continue in the selection process. The interview will be with a professional staff member. The final selection of 1982-83 Peer Career Counselors will be announced during the last week of classes.

Any questions regarding the position should be addressed to the Career Planning staff or a P.C.C. Office Hours are 9-5 Mon-Fri.



After 15 years on the South Hill campus, Dr. John David Hammond announced his retirement at the end of this semester. In appreciation for his services the Student Government presented Dr. Hammond with a plaque Tuesday night on behalf of the student body.

STAFF PHOTO BY ERIC PLICKERT

Hail to the President

The Ithacan congratulates President James J. Whalen for his recent election to the Board of Directors of the National Association of Independent Colleges and Universities (NAICU).

The group, comprised of more than 850 institutions of higher education, was established in 1976 to represent the views of independent higher education in a unified manner.

The group's Board of Directors is made up of 15 college and university presidents from around the country.

A major item of concern on NAICU's agenda will be the budget cuts proposed by the Reagan administration. If passed, these cuts will severely limit the ability of private educational institutions to provide student loans.

This could result in a type of "survival of the fittest," for those eligible for college education where to be "fit" actually means to have money.

"Since the release of the proposed budget, administration spokesmen have suggested that for years higher education and college students have been 'on the dole' and that the 'dole should be cut off,'" said Whalen according to the office of Public Information.

"Money for financial aid and other programs," Whalen continued, "does not come from the government. It comes from...the taxpayers (and)...it is our responsibility...to see that there is an equitable distribution of these taxpayers' dollars."

If NAICU can gather enough support, they can be a forceful voice in directing federal policy for student loans to provide for more than the proposed budget cuts will allot. Congratulations, once more to president Whalen and also to NAICU, and to the hope that their unified voice will be heard.

Inside Look by Outsiders?

Here we go again.

Just when we thought it was safe to resume as Ithaca College, Institution of Higher Learning, some 'Insider's Guide' has to come out and tell the world we're a den of inequity for alcohol.

This time it's not the Yale Daily News guide. It's The New York Times' guide. It's a new publication that was compiled by the education editor of the Times and he claims that it is "essentially 250 news articles about colleges and universities."

The education editor must have forgotten what responsible journalism is. His piece on Ithaca College is a strong diatribe emphasizing the popularity of booze here--not unlike the Yale Guide.

This is a strange twist. By using the New York Times' name, this publication is insinuating a standard of credibility equal to that of the Times. However, the standard presented in this publication involves editorializing and lack of responsibility in talking directly with the subject of the "news story"

It's enough to give the New York Times a bad name.

HIGHLIGHTS

Who is VBR's Oscar Welles Gabriel?

By Susan Flaxman

Meet the Journalist behind that distinctive voice...see page 7

Into the Red We Could Be By Kevin Kern

Imagine: IC Florida Center...see page 8

Hall and Oates Review By Debbie Green

Top 40 songs draw happy response...see page 9

Kreskin--A Most Amazing Performer

By Karen Kasius

He's a magical, mysterious mastermind...see page 12

Bomber Basketball Number 1 By Dave Fischer

First Place for IC in ICAC...see page 19

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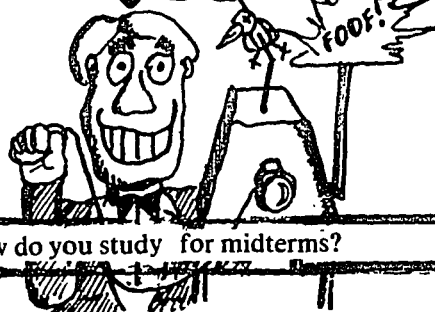
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The Ithacan is located in the basement of Landon Hall.

All letters, to-the-editor, announcements, and personals should be received at the Ithacan Office by 5 P.M. on Mondays.

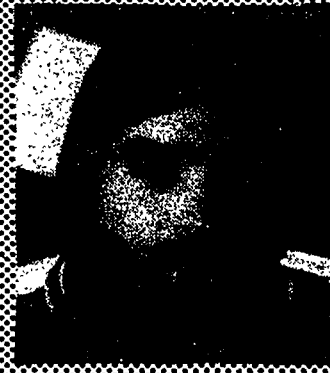
ITHACAN INQUIRER



How do you study for midterms?



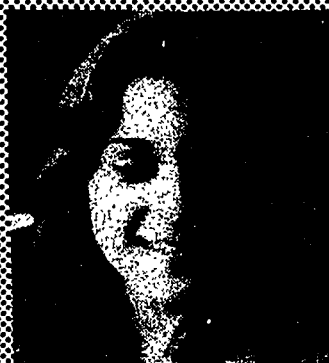
Casey Lee - Bus. 82
I haven't yet!



Craig Pruett - Bus. 82
With beer in hand.



Lisa O'Keefe - Sp. Path 83
By doing a lot of praying.



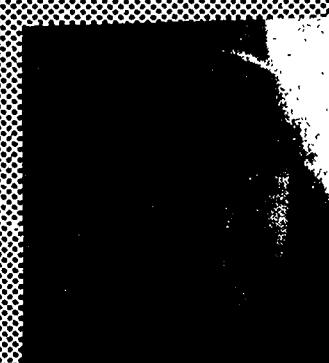
Karen Mizrahi - Politics 83
Cram.



Jim Eagan - Finance 83
Study? It's lacrosse season.



Helene Robins - Acc't 83
Very Carefully.



Beth Gallup - PT 83
Midterms?? What midterms.

All His World's A Stage

Drama Major Tony Razzano's Soliloquy on Theatre

By Leigh Leventhal

"Drama majors are amazing," says Tony Razzano, a sophomore at IC who should certainly know. In only one and one half years, Razzano has accomplished what many students never achieve in four. Starting with his freshman year, he has received the leading roles in most of IC's productions. His credits include: El Goyo in "Fantasticks", the narrator in "Drinks Before Dinner", and the lion in "Androcles and the Lion".

Razzano's interest in drama began in his freshman year in high school. "I saw some of my buddies after school one day, and they were going to audition for some show. Soccer practice was cancelled, and so I went along. They got me to audition, and I ended up getting the lead." The production was A.A. Milne's farce adaptation of "The Ugly Duckling".

"I thought it was a lot of fun, but it wasn't until my junior year that it became more than a hobby. I figured I'd just do what made me happy."

What is it about drama that makes Razzano happy? "For one thing, I don't like the thought of an eight hour day, not a nine to five job."

"Someone once said, 'an actor should have ten years of experience and ten years of psychoanalysis.' Well, I've been going through a kind of psychoanalysis everyday people do it all over just being alive anywhere. I'm trying to find something that will pull my life together. I'm coming to terms with myself. An actor has to be pleased with himself... I don't expect to reach



TONY RAZZANO: There's no business like theatre business.

that point. When I do, I'll give up acting. You're saying you've grown. In acting you should always continue to learn everyday. When you stop learning, you might as well hang it up..."

What does Razzano think of the stereotypical impression that many students have of the 'typical' drama major?

"It's been often said that drama majors are weird, and I can see what gives them that impression. We do funny things that people see when they walk into the lobby (at

the Dillingham Center for the Performing Arts), with our warmups and everything. But I've never really run into a problem with it. We're all very individualistic. It takes strength to be an individual, which is why we're so f---ing amazing. Society oppresses different things. If you can be yourself and be comfortable with who you are, then that takes a lot of strength and courage."

Razzano's interests aside from acting are music, ("a very big interest of mine. I

like anybody in music - I try to stay open to all kinds."), and spending time with kids. "I love kids, go crazy over them." Razzano worked with children in "Androcles", a children's theatre production. "They took over the show. They'll tell you exactly what they feel. They're uninhibited, which is wonderful. You can learn a lot from

kids, I love playing with them and spending time with them."

How does Razzano find time for his studies while being so involved with the drama department? "You find the time. Where there's a will there's a way. The first rehearsals usually run from seven to ten at night. That leaves you time. Sometimes you fall behind, but that's normal, so does everyone else."

Razzano feels very comfortable with the theatre department. "I think the department has helped me grow. In school, you get the most out of things from what you put in. They have offered an exquisite amount of knowledge and caring. They care about guiding you, they give you the best of what they've got. There's a family kind of situation in the theatre department. I trust the faculty, and I feel that trust is an extremely important part of acting. You have to trust those you are working with, and I trust the faculty. I am pleased with the department."

Acting looms ahead in Razzano's future. Broadway?

"I do have major goals, and Broadway is one of them. Movies too. Anywhere I could get the job. I'm gonna give it a fair shot. I won't give up easily. I've got quite a bit ahead of me. I'd like a family. I have a wonderful family of my own right now, whom I love very much."

"Acting is what I love. That's what makes me happy."

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Briefs

The Best Job on Campus

It's the best job on campus. Just ask those who know.

"It's a terrific job," says Patty Dworakowski, '82 who did it two summers ago. "I'd love to do it every summer."

Della Schmidt, '83, did it last summer. She said, "It's a learning experience everyone should have. You learn a lot about the college and people in general."

The jobs these women held were on the Orientation Staff -- as Ithaca College Orientation Leaders.

Orientation Leaders are student representatives of the school, of sorts. They are students hired by the school through the Residential Life and Orientation Committee to acquaint incoming freshmen and their parents with Ithaca College during their summer visits. The job is not only perhaps the most prestigious one offered to IC students, but also the most rewarding, as the women have suggested above.

Applications for the sixteen spots have been snatched up so far by approximately 200 applicants, according to Director of Campus Activities Sharon Policello, who is also in charge of the orientation program here at the school. "We've given away more applications than ever before," she claimed, suggesting an ever increasing surge in popularity for the job.

And no wonder. Benefits of the job include \$900 remuneration for the five-week summer orientation sessions with room and board. And first glimpse at the Class of '86.

Applications for the job are still available, according to Policello. They're due by 5:00, Friday, February 26 and they'll be processed over vacation.

Ballot Boxes Soon to Brim

It's election time again for the Student Government Executive Board. Elections will soon be held for the 1982-1983 school year.

The Executive Board consists of a president and four vice presidents in each of the following areas: Campus Activities, Academics, Business and Finance and Communications.

Positions as student justice and Senior Class Officers are also available.

For further information contact Susan Blickstein, chairperson for student government, at the Student Government Office, located on the second floor of the Egbert Union.

Going For the Gardens

Garden Apartment selection procedure will begin March 15-22. Students must fill out an application and return to Res. Life by March 22. On Friday, March 26, those eligible to select a Garden Apartment will be posted.

On March 29, at 7:30 PM in the Terrace Dining Hall, apartment selection will take place.

The Office of Residential Life has designated that there will be 20 "voluntary" three person apartments; 10 five person apartments; and 6 six person apartments. The remaining apartments will be four or five depending on enrollment. There are also 124 two person apartments available.

The following is a priority list for combinations:

1. Senior-Senior
 2. Senior-Junior PT
 3. Senior-Junior
 4. Junior-PT- Junior Pt
 5. Junior PT- Junior
 6. Junior-Junior/Senior-Sophomore
 7. Junior-Sophomore
- Sophomore-Sophomore

Any questions regarding the Garden selection should be directed to Residential Life staff members.

Letters

Still Open Forum on Open Mike Night

To the Editor:

In response to the open letter to S.A.B. in the Ithacan concerning "Open Mike Night" on Feb. 5, there are certain things that students should be made aware of.

First of all, Chuck Biondo (the M.C. of the show) was at the sign-ups until 6:15 pm. He closed the sign-ups because he had more than enough people signed up. During the show, people who asked Chuck to be in the show were added to the show. The ideal number of 15 acts grew to 22. Some people already signed-up before Friday because they were closed out of last semester's show.

Secondly, the reason why the number of shows has decreased is due to the outcome of the shows during the '80-81 school year. We were putting on a show each month, and "Open Mike Night" lost its popularity. The show was routine and people lost interest in going to the show. However, having only two shows this school year, we have seen an increase in popularity of the show, plus an increase in attendance which resulted in the Crossroads being packed. We are sorry that people had to be turned away. It is difficult to know the response of the people.

We must also add that it is impossible to have unlimited sign-ups. The show could go all night. Also, there is a certain time when campus events must end, according to the school policy. We cannot do anything about it. Three hours is the usual length for a show. Chuck puts a lot of his own time into the show and running a show longer than three hours is a strain on everyone from Chuck to the A.V. technicians to the Crossroads Committee members. We all work hard for those three hours to put on a good show and we enjoy it.

Chuck prearranges the acts in order to break the monotony and to offer variety. We cannot have five guitarists in a row and then a comedian. Rather, we would split the guitarists up with the comedian in the middle. If people do not want to go on when Chuck tells them he will try to accommodate them as best as he can.

In the future, the next "Open Mike Night" will be held in the Union Dining Hall on March 26. This time, we will not have to turn people away. In order to let more people perform, there will be a 5 minute limit or 2 songs for each act, whichever comes first in the span of 5 minutes. Also, one hour before the show will be set aside to confirm acts previously signed up, and for extra sign-ups.

This is the fourth year that Chuck Biondo has been the M.C. of "Open Mike Night". He works hard for each show,

putting his time and effort into each show. Last semester, he was unable to do more than one show because he was involved in theatre productions on campus, since this is his major. This semester, he is making up for it by doing two "Open Mike Night" shows and the "Best of".

If there are any questions about "Open Mike Night", the S.A.B. office is located on

the third floor of Egbert Union. Lisa can be reached at her office hours on Mondays and Wednesdays from 1:30 to 2:30.

Lisa L'Huillier, '83
Chairperson of the Crossroads Committee

Chuck Biondo, '82
M.C. of "Open Mike Night"

Applause for SAB's W-Carnival People

To the Editor:

Congratulations S.A.B. for an excellent Winter Carnival. As a senior, it has definitely been the best carnival yet! I really enjoyed the quality entertainment and the various activities the committees planned. Many of my friends attended the shows and participated in the games and everyone HAD A GOOD TIME!!!

I'd like to take the time and thank the people who made the Winter Carnival a success. Without their time, energy, and commitment the carnival would not have been possible.

Ann Chipouras and Wendy Lebowitz, chairpersons of community activities for SAB, did an excellent job in coordinating and implementing the events for Winter Carnival '82. Ann and Wendy spent the last three months working on making the carnival come together.

Other outstanding contributors include Ann Lunz and Mary Dziuga, chairpersons for the Muscular Dystrophy Dance Marathon, co-sponsored by the Physical Therapy Association and

SAB. The participants danced for 12 hours and raised over 3,000 dollars for muscular dystrophy.

The Student Activities Board has several areas and each chairperson should be commended for their outstanding efforts. These people are: Penny Downes, Speakers; Ellen Youngstein, Bureau of Concerts; Kevin O'Neill, Films; Andy Carruthers and Rich Marshall, Publicity; Michelle Chmielewski, Fine Arts; Lisa L'Huillier, Crossroads; Stephanie Romano, extra-university; Valerie Georgaras, Recreation and lastly the woman who is the chairperson for S.A.B. and makes it all possible Stephanie Obermeier.

Special thanks to the areas of the college which contributed throughout the carnival which are: safety and security, business services, campus activities, and the union staff.

On behalf of the student body at Ithaca College - we thank you.

Sincerely,
Peeka Bunnell
Planned Studies '82

Dance Marathon Hardly An 'Imaginary Ballroom'

To the Editor:

When we first started organizing the dance marathon, many people believed it would never become a reality. They felt the apathy at Ithaca College would prevent us from gaining the support we needed. Last weekend, when seventy-four people danced twelve hours and raised over \$3,300, we knew those people were wrong.

The feeling in the Union Dining Hall was one of friendship, closeness, and love. People were dancing for those who couldn't but even more importantly they were enthusiastic and energetic. Everyone there, whether dancers, workers, judges, or spectators had a great time! We couldn't believe that these people were once considered apathetic. If one couple started to tire, someone else was always there to cheer them on. Both of us answered so many questions about Muscular Dystrophy, we believe many of the volunteers this summer at camp will be from Ithaca College.

We're glad so many people supported us in our cause. We had an idea, but it took the dancers, all the sponsors, spectators, and judges to make it work. Next time someone refers to Ithaca College as apathetic, remind them of the Muscular Dystrophy Dance Marathon.

Sincerely
Mary Dziuga and Ann Lunz

ICFAA: Women With a Cause

To The Editor:

Under the present administration, radical enforcements[sic], cut-backs, and denial of human rights have occurred. Practically every newspaper, daily states a new 'policy' Reagan has instituted, which in general effects the majority of people in a negative manner; whether it be through smaller amounts of food stamps, welfare checks or an increased military

budget.

With this administration, a particular group of people have received enormous setbacks and enforcements[sic] on their rights, and that group is women!

Women's oppression has existed for years, but presently the situation seems to be getting worse. The Ithaca College Feminists for Awareness and Action (IC-

FAA), a coalition of students, have joined hands in acting, discussing, and fighting current oppressive political, social and women's issues from a feminist perspective.

Among the recent events and attempts against women's liberation that are being discussed are the Family Protection Act, the Human Federalism Amendment, the Human Life Statute and the Human Life Amendment. The Family Protection Act is described by conservative factions as "the best strategic tool available to the pro-family movement." However, it is the tool designed to level a dangerous blow to human rights in the United States. Using the powerful issue of protection and preservation of the American family as a cover focus, the bill proposes legislation to encourage and legitimize racist, sexist, homophobic, and single parent discriminatory practices. The three Human Life Amendments propose to outlaw women's free choice on deciding a very personal, moral issue -- abortion. The Amendments will automatically ban the right of a women's own decision -- regardless of such cases as rape.

The rise of the Moral Majority and the New Right also shows the drive to further the oppression of women. Behind their fancy rhetoric of pro-family and pro-life, there is immense pressure to deny human rights.

The preceding statements are fairly recent occurrences, but we must not think that women's oppression is a new phenomenon. Women have been subjected to sexual harassment, rape, poor wages (.59¢ to the dollar a man receives), and a marital inequality; women have always been at the mercy of white-male supremacy.

Today, Now, women and men alike must begin to re-examine the myths that have been fed to us since childhood. We must no longer accept the existing structure or any future planned one, that continues to oppress women. ICFAA has started to serve this purpose. This student organization has already sat at tables in the Union, gathering signatures to oppose the Human Life Amendments. They are organizing a rape awareness week, which will include movies, speakers and discussion. The group is also trying to start a woman's self-help program, consisting of self-administered exams and check-ups. They are also responsible for the posters which gives information to students about rape, and what they can do. But most important, the group serves as a resource center and a means of support in which women can express personal views and feelings.

We encourage all who are interested to come share and join the fight. ICFAA meets weekly, on Tuesday evenings at 7:00 pm in Gannett 109.

Miriam Chilton
ICFAA

Briefs

Anyone to do this Position Justice?

Students desiring input into IC's Conduct Review Board should apply for the now-vacant position of Student Justice.

The justice position, sort of a year long jury duty, involves sitting on the Conduct Review Board to examine alleged violations by alleged perpetrators to assess their guilt or innocence. The position is a one-year appointment.

A mandatory meeting for justice candidates will be held in the Board Room (Job Hall, 3rd floor) on March 17 at 7:00pm.

Applications are available from Frank Lamas in the office of Student Affairs located on the second floor of Job Hall or from the Student Government Office on the second floor of the student Union.

Deadline for applications is Feb. 26, 1982

Get Your Hands on a Handbook

OFF-CAMPUS students can pick up their Ithaca College Handbook at the Union Information Desk. Students must present their I.D. in order to receive the book. The handbook includes information about student affairs, residential life, campus employment, financial aid, the various services on campus: health center, counseling center, and Career Planning. The campus ministry, Safety and Security, academic advising, writing lab and international programs are also included in full detail. A complete listing of student clubs and organizations are published for your convenience along with information regarding sports and recreation. The Student Conduct Code of Ithaca College is enclosed to protect the rights of all individuals. Pick up a copy now!!

All Notes on Hall/Oates

Here's everything you wanted to know about the Hall & Oates concert but couldn't find out:

It was a sell-out with over 3,300 people cramming into Ben Light Gym... It was the first sell-out concert for the IC Bureau of Concerts since Little Feat came here in the Fall of 1978... Security at the show involved approximately 10 SASP people, 6 or 7 Safety & Security officers and 35 ushers authorized by the BOC. The security was excellent except for the confusion after the doors opened--the first five rows that were supposed to be saved for Hall & Oates entourage were filled by fans.

The Hall & Oates gig at Ben Light was only their fourth date on their current "Private Eyes" tour. This tour will take them all over North America including Philadelphia, Montreal, and Saturday Night Live and will conclude in the middle of April...Insiders with the Hall & Oates entourage claimed that the reception of the fans at IC was phenomenal compared to that at the Syracuse War Memorial the night before. As a result, the Hall & Oates performance at IC was "much more spirited."

Hall & Oates blitzed into Ithaca late on Saturday night on their chartered bus from Syracuse... John Oates, the diminutive rhythm guitar player, bopped into Woolworth's on Sunday afternoon and attracted a large following of youngsters. The kids attempted to get autographs...Hall & Oates' backing band arrived in the Ben Light Gym at 4:15 Sunday afternoon for the soundcheck. Hall & Oates themselves arrived at 4:30...BOC Chairperson Ellen Youngstein brought the band up from the Ramada Inn, while H&O came up with their tour manager.

An extensive "rider" clause in the contract guaranteed the stage crew and road crew of Hall & Oates with several hot meals, constant coffee and an undisclosed amount of booze. The crew ordered one vegetarian meal provided by Cabagatown Restaurant...Security's scariest moment at the concert came when sax player Charlie DeChant hopped offstage and into a spirited audience. It was also the highlight of the show...

The concert lasted precisely one hour, thirty-seven minutes and contained two encores...After the show, Hall & Oates declined interviews and instead ran off to their bus. A bunch of swooning IC women were there to greet them, and Daryl Hall dismissed them with an unimpressed shrug...

The post-concert party was held at Room 117 at the Ramada Inn. Hall & Oates only popped in occasionally to watch themselves on 'Solid Gold' (it bored them) and nearly twenty-five Ithaca College students competed for their attention and a limited amount of Perrier and beer. Only three of them were men...

At 10:30 am on Monday, the Hall & Oates entourage took off for their next show in York, PA.

Greeks Speak: 'No Way'

To the Editor:

I am writing in regard to the Faculty Council's decision to submit a request to Dr. Correnti that all social/service fraternities be eliminated on the Ithaca College Campus.

Being president of a social/service sorority I am surprised that not one member of this council approached me in any way to discuss this issue. I cannot imagine how a decision so grave as this can be submitted purely on the evidence of a Greek Life Report that is almost one year out of date, and without even considering talking to the people it would effect the most.

I do not think the Ithaca College Community fully realizes the extent of what social/service houses do for this community. We perform many services throughout the Ithaca area, such as visits to the hospital and Ithacare, Food Drives, food baskets on the holidays, collecting for Unicef, Roll-a-thons for M.D., and Tin Can Drives to name a few. No other organizations on this campus have contributed so much for the College. To eliminate these services would be a great loss indeed.

The social aspect of our houses is very important also. Through our fall rush programs we offer a place for freshmen to get to know people during the first few weeks of school. Pledging is an opportunity to get to know a group of caring individuals. The sense of security and warmth of friendship received from such an organization is indescribable. To take away fifty years of tradition, all the security, everything that has made our college years the best years of our lives, to even suggest taking that away from us without giving us a chance to be heard is most unjust. We have spent the last two years working harder than we ever have to strengthen ourselves and to show others that we are an asset to the community and worth keeping on this campus. We feel it is the right of the Ithaca Community, College Students, and future Ithaca College. And we are not going to give up that right without a fight.

Respectfully Submitted,
Kathy M. Presicci
President Delta Phi Zeta



Letters

ITHACAN Policy

The ITHACAN is proud to be able to publish correspondence from the college community that accurately reflects the viewpoint of individuals and/or campus organizations. However, we respect our responsibility to provide only legitimate letters with public forum.

Because of this, the ITHACAN requires the following format for letters submitted for publication:

1. Name, major and year of graduation. Will be withheld upon request.
2. Phone number and address.
3. Typed neatly and no longer than two typewritten pages.
4. Spelling corrected. (We will not do it for the author.)

Correspondence may be sent through intercampus mail to the ITHACAN, Basement of Landon Hall. Off-campus correspondents may write us at THE ITHACAN, Basement of Landon Hall, Ithaca College, Ithaca, NY 14850. All letters must be received by 5:00 p.m. Monday afternoon

It's not the 4077 But it is spiritual and emotional

By Peeka Bunnell

MASH, (Multi Activity Spring Happening) will be offered April 13-17 to the Ithaca College community, and will give students the opportunity to actively participate in programs concerning emotional, physical and spiritual well being.

Lynn Roney, director of the Counseling Center, is the chair of the MASH Steering Committee. Roney stated, "the University of Wisconsin Stevens Point held a similar event and it was very successful."

The week will kick off with the film "MASH" on Tuesday April 13, and events will be held throughout the week during the day and evening hours. Programs planned include the "Elmira Mental Health Players" from the Elmira Psychic Center. The players will present a psycho drama on relevant issues concerning students. These issues include roommate conflicts, parental separation and stress problems.

There will be a pace setter in the dining halls on April 13, and the theme will be nutrition and diet. Exhibits and information will be on display in the Union on alcohol, CPR, breast examinations, and life stress inventory.

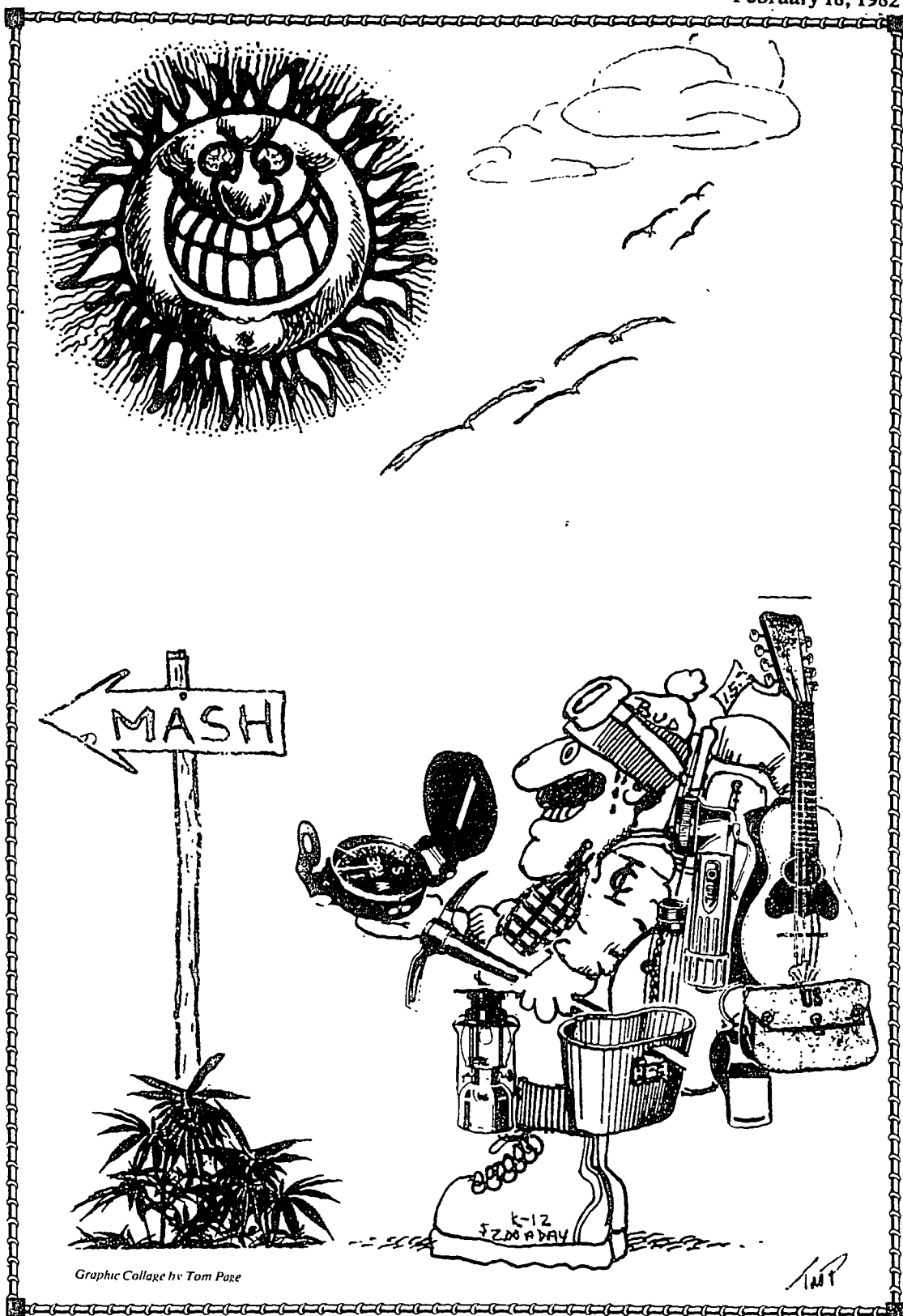
Physical activities include a

run for fun, new games, and a carnival sponsored by SAB with various clubs on campus representing different booths. A barbeque picnic will finalize the carnival's events!

The Chaplains are preparing for an art show exhibition of religious art.

Roney said, "This kind of campus wide program has several benefits. First of all, it allows faculty, staff and students to work together on a project that will benefit the whole campus community. Secondly, at a time when there is a lot stress in our lives it will enable us to develop skills we can actively practice to move our lives in more healthy directions."

The MASH steering committee members are: Linda Gasser, director of Career Planning; Sharon Policello, director of campus activities; Liz Griffin, recreation; Michael Pagliarulo, allied health; Don Runyon, director of business services; Frank Lamas, assistant to the V.P. of student affairs; Barb Weed, health center; Ann Chipouras and Wendy Lebowitz, SAB. Publicity members include: Roger Eslinger; director of Union; Eva Stambaugh, resident director; and students Jim Orr, Paul Cremo, Bonnie Bitterly, Heidi Kopen and Carol Fetter.



Graphic Collage by Tom Page

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Don't Be Fooled: Oscar Welles Gabriel's a Serious Journalist

When you first hear the distinctive voice of Oscar Welles Gabriel on WVBR News, it might cause you to stop what you're doing and turn towards the radio. It might even make you laugh. But behind the funny voice is a competent and experienced journalist.

Originally from New York City, Oscar graduated from Fordham University in 1979.



OSCAR WELLES GABRIEL: When he talks, we all listen.

He then worked at the Associated Press as a news writer before coming to Ithaca. He is an educational communications graduate student here at IC, and has been a teacher's assistant for classes in the Communications school in the past two years.

Oscar plans to continue his work at the station until he graduates next year, and is then planning to go back to New York and perhaps to his job at Associated Press.

This Friday, Oscar will be going to Washington, D.C. for a presidential press briefing at the White House. The briefing is specially for smaller radio stations and newspapers around the country, and will deal with President Reagan's new federalism program.

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How's Classes in Florida Sound?

By Kevin Kern

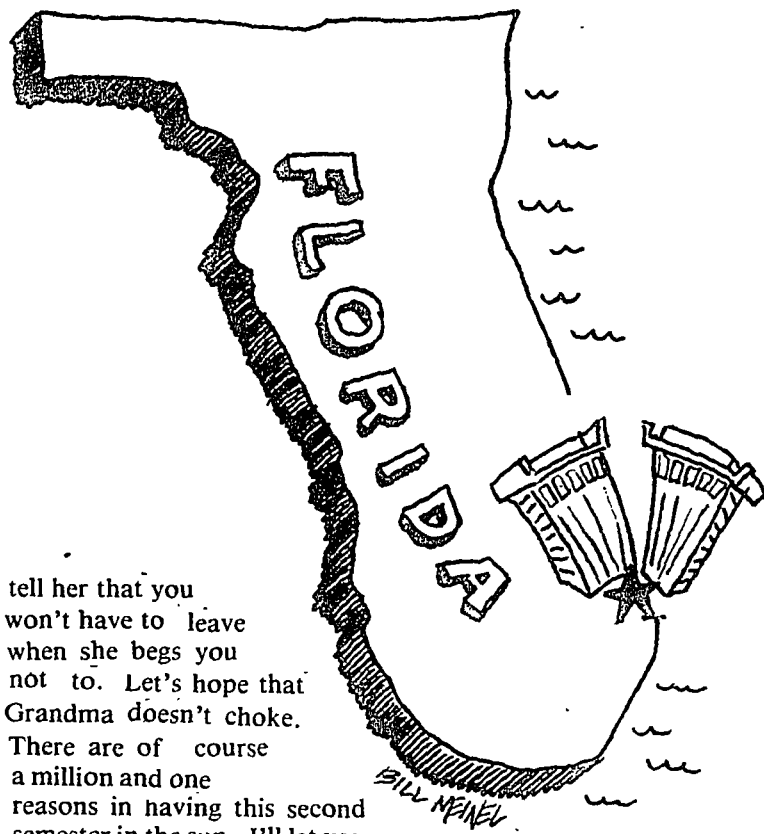
It was kind of confusing coming back from our last break when to my surprise the most worn out question wasn't, "How was your vacation?". It's not that I'm upset that no one asked for it was plain to see that I didn't go any farther south than Newark, New Jersey. Our second semester would find itself starting off with a different conversation opener. If I hear one more person say, "Did you hear how cold it got last night?" I'm going to take that poor soul by his or her scarf and pull both ends.

I've decided to direct this anger toward a more productive project...rather than strangling perfectly innocent people by their winter garment. Anyhow, after about twenty or so cold killings I would probably be hearing a knock on my door from security telling me that I have stretched their patience past the point of good nature.

So here is my plan, I found it kind of interesting to hear that Ithaca was one of a few private colleges to stay in the black last year. For you

business majors this phrase is common knowledge, but for you other people, being in the black means that somehow this school manages to stay one step ahead of its receipts...We make money. Oh, excuse me I was just tapped on the shoulder by a white haired gentleman in a suit who informed me that it means we get by. Anyway, I was thinking that in a time when everyone is trying to be like everyone else, why can't Ithaca College be in the red amongst the other institutes of higher learning. In the red does not mean we are communist but rather our receipts have caught up to us.

I've got the perfect way to lose money and at the same time fight the cold which if you remember was the basis of this article. Fancy this...how about an Ithaca College Campus in Fort Lauderdale for the second semester. Before you choke think of the possibilities...We would go home for vacation and then go south for the semester. Many of us would already be down there. Just think of the look on Grandma's face when you



tell her that you won't have to leave when she begs you not to. Let's hope that Grandma doesn't choke.

There are of course a million and one reasons in having this second semester in the sun. I'll let you think of them as you empty the sand from your shoes this spring break. I think it is only fair to point out some of the negative aspects that might arise. First, right off the bat, our tuition will be topping

that of our counterparts on the other hill in the Land of Oz. But remember, we will have the tans. There will also be those who will take advantage of Grandma and rent out

the living rooms of their relatives for profit. Of course, spring fever will be forever constant, but think of it, you'll finally learn how to spin that damn frisbee like everyone else. There is almost the assured assumption that your Dominos pizza deliveries will be delayed even longer.

But think of the advantages, night classes would be packed; if held on the beach. New courses would of course have to be introduced, such as Soc. of Sun Bathing, Why is the Ocean Blue? and People Politics, and Palm Trees. I know my GPA would benefit from such mind boggling courses. Graduation could be held at pool side. I'm sure a tear would come to any parent's eye as their child gets their diploma and turns left to plummet into the pool for the traditional final dip.

So as you pass the lotion to a friend this spring break think about what I have stated. It's not impossible if the support is strong enough. I will leave you with these final words of encouragement, "It is better to have procrastinated in the sun than never to have procrastinated at all."

Well, Then, How About Spain?

By Mark Paluga

Would living in a climate where it remains warm and sunny well past Thanksgiving be appealing to you? Are you horrified at how little you can do with \$10.00? Has the thought of studying in Europe ever crossed your mind? Do you have a basic knowledge of the Spanish language?

If you have responded to the above questions in a somewhat affirmative manner, then perhaps Ithaca College has something very worthwhile to offer you. In addition to the London Program there is also a study program in the Southern Spanish Province of Andalusia. For the same as an I.C. tuition, one may study for a semester or full academic year in Seville. This vibrant and bustling city of over one million inhabitants can easily be termed one of Spain's "most Spanish cities". Some of you may regard life in a city that size rather shocking. Here in America, cities of similar size tend to become rushed and the people come off as cold and apathetic. The people of Seville however possess a southern-hospitality type of friendliness uniquely

only one hour and 1000 pesetas away. (\$10.00 for bus-blended with big city sophistication.

Seville is an ideal city for any meteorologist for the pleasant reason that there is little else to report apart from sun and warmth. Towards the end on November, you might find yourself donning a light sweater...at night. If you en-



Illustrative Cartoon by Bill Meinel

joy spending warm days at the beach, the Mediterranean is fare, meals, drinks etc. for one day) A most unreliable source must have coined the phrase "In Spain the Rain fall, mainly in the plain." Seville is in a plain and I can assure you that you will be at no disadvantage whatsoever if you forget to bring your umbrella.

Concerning money, that

\$10.00 I previously mentioned will go a long way for basic items such as food, drink, cabs and buses. When you go out at night \$4-5.00 will usually suffice. You will rarely be charged more than 50¢ for a beer. Of course Seville has many things to do and buy and if you wish to be extravagant, that is your option!

The institute at which you

will study offers extensive courses in Spanish, including Politics and Literature. Various Business courses are also offered. This is ideal for Business minors as well as majors who could plan for a semester of two or three electives. Classes meet Monday through Friday with all Wednesdays free so as to provide a mini weekend to hit the giant Spanish class out in the street.

The studying, social life and real life experiences that you will encounter will definitely prove to be something that you will long remember, so much so, that you may consider staying or at least returning at another point in time.

Having participated in the pilot program in Seville last fall, it is in my interest to see this succeed in the future. Hopefully many can share in the same wonderful experience that I myself was part of. If you are in any way interested, watch for further announcements concerning a meeting prior to spring break. The office of foreign studies is also more than happy to answer any questions that you may have.

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The Ithacan's Guide to Arts and Entertainment

Hall and Oates Draw Sell-Out Crowd

By Debbie Green

If Hall and Oates is considered the ultimate of "bubble gum music" (as I have heard rumored on campus) then there was a Bazooka convention last Sunday night, February 14, that rocked the shorts off the Ben Light Gym. The IC Bureau of Concerts pulled it off this time with a sell-out show and a gym filled to capacity--if not over capacity.

The line at the main entrance of the gym began forming at 4:30 that afternoon for the general admission show. Three hours later the doors were opened, and there was an "every man for himself" scene with hoards of people stampeding to the stage. Those who were fortunate enough to grab seats up front had to prove their worth, however, by sitting through an hour's much too loud warm-up by Aldo Nova and his band.

Aldo Nova is a new, supposedly up and coming young artist from Montreal. He has recently released a self-produced debut album entitled, none other than, "Aldo Nova." In an interview with Aldo, he said he categorized himself as playing "semi Pink Floydish/pop-rock music". However, after witnessing Aldo in concert cranking out heavy metal tunes at some terribly rude decibals with a guitar between his legs half the time, I'd put him in the category of "semi Van Halenish serious Arcade music"--with a touch of tackiness. The audience in general didn't appear too thrilled by Aldo Nova.

When everyone's ears had regained consciousness, the real performers took the stage. Hall and Oates received a very warm welcome from their Ithaca fans; who ranged from age nine on up. There was a noticeable abundance of high school and junior students at the show. (I think we know where those girlish swooning screams were coming from). Hall and Oates played predominantly recent hits, but mixed in a few old favorites from their ten year career together, as well.

They opened their hour and 45 minute show with "I Want

You" and went into "How Does It Feel To Be Back"; the crowd was fired up immediately. With a hint of Reggae they played "Ditty-Doo-Ah" getting the audience into a clap-along which continued on through "Mano A Mano". Daryl Hall then took to the keyboards for "Rich Girl" and "She's Gone", which were definite crowd pleasers. The band was "real hot" from here on in with "Kiss On My List" and an extended version of "I Can't Go For That", which incidently received a standing ovation. They epitomized the term "Motown" with a tune called "Goin' To A Go-Go".

Daryl Hall, the obvious ham and dominating factor of the duo, introduced the members of the band who are: Tom Walcott on base; Charlie Dechant on saxophone; Micky Curry on drums; and G.E. Smith on lead guitar. He gave each band member a few minutes for a solo, which dragged on a little too long almost becoming boring. The sax player, "Mr. Casual" as Hall calls him, was a big hit as he not only stepped into the audience but took a spotlight stroll through the gym wearing his Ray-Bans and wailing on his horn. This exhibition was followed by "Sara Smile", which could have been the highlight of the show if Daryl Hall hadn't hogged the stage and over done it by rolling around on the floor and hitting drawn out high pitched screams.

"Wait For Me" and "Private Eyes" got everyone on their feet; and then they closed the show with "You've Lost That Lovin' Feeling". To say the least, they received a standing ovation; which I must say was well deserved. They came back on stage to face a crowd going absolutely berserk, and played "You Make My Dreams Come True". For a second encore they did "United States".

The crowd's reaction to Hall and Oates proved the show an obvious success. They know exactly what songs to play for a good response. You can't go wrong when your repertoire consists of all



STAFF PHOTO BY GEOFF DONOVAN

John Oates and Daryl Hall Take the Stage At Ben Light

Top 40 hit tunes. They are definitely big time musicians, and their stage presence showed them as being somewhat cocky and very im-

I think the BOC deserves

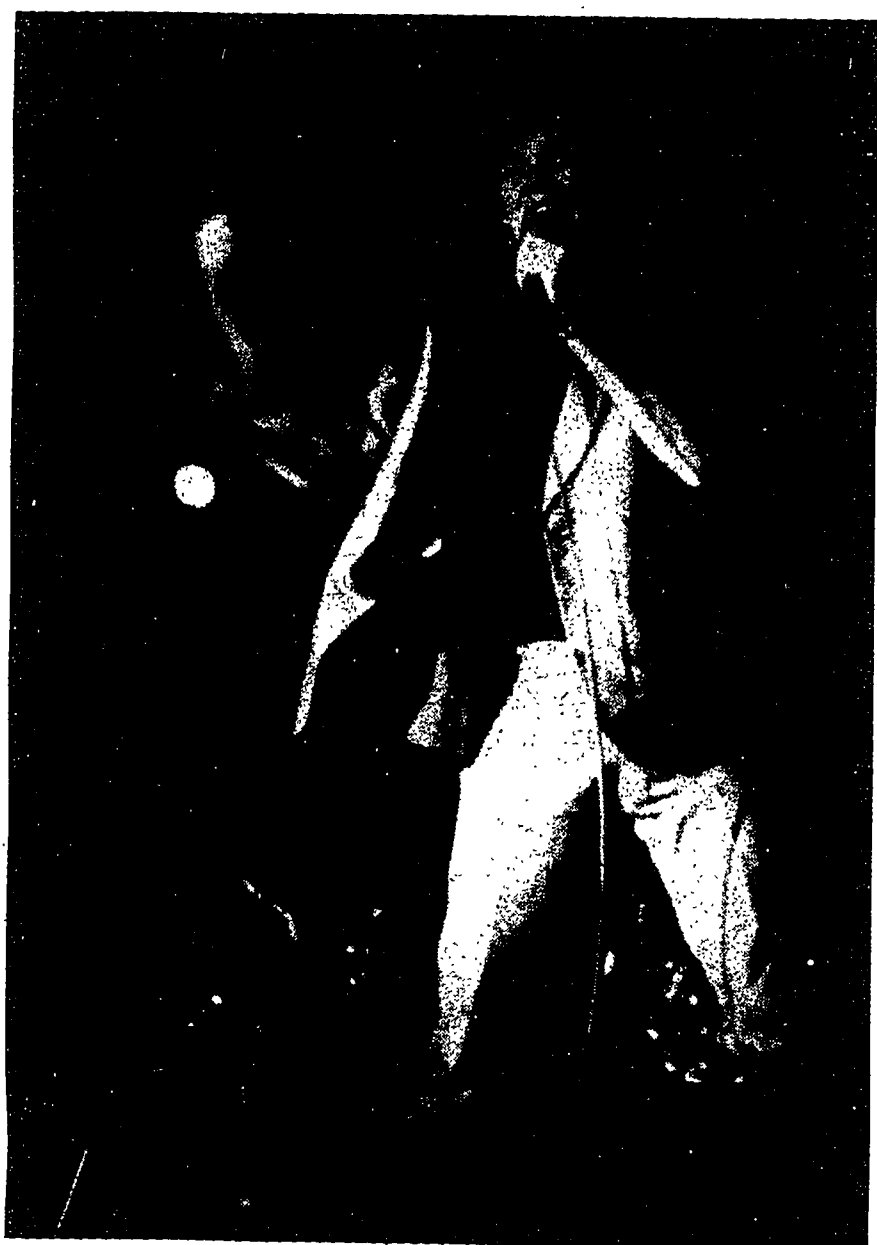
personal; which for me put a damper on an over-all good show. judgment on getting Hall and Oates, and for the orderliness in which the security people handled the large crowd. Security was so strict in fact, that the crowd resembled one that might be found at a concert in a Communist country (that is if they have concerts).

Each person was restricted to his/her seat the entire time, and those without seats were kept standing in the back of the gym. It seemed that the B.O.C. had things perfectly under control, however, there were some apparent internal hassles that were noted by the press.

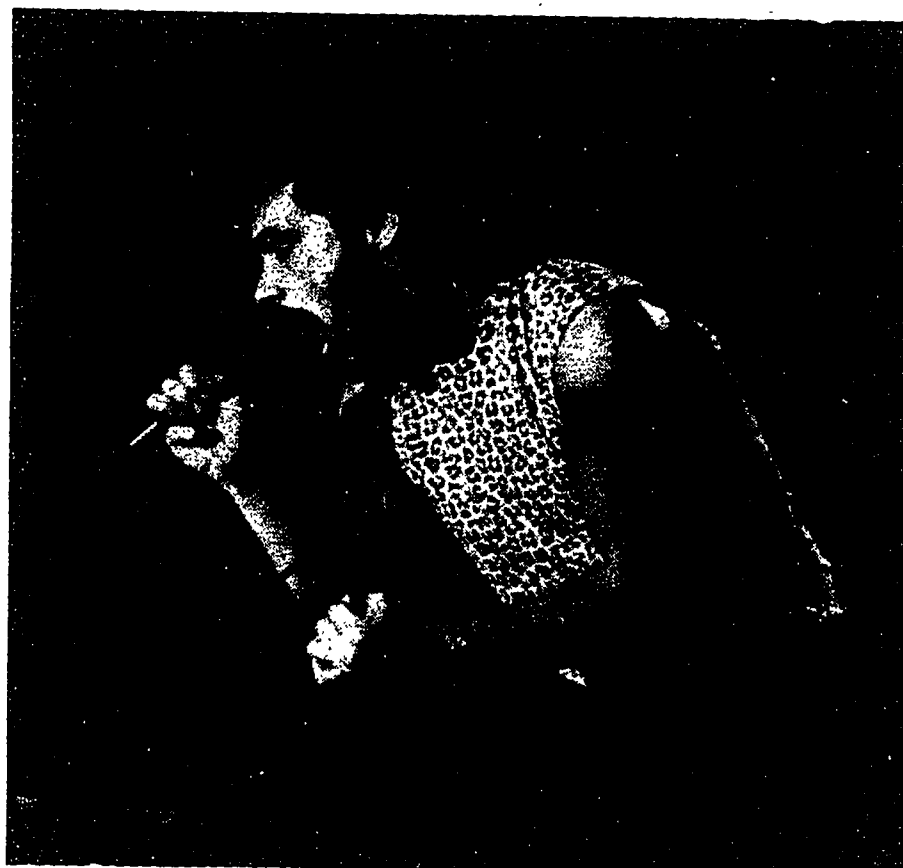
February 18, 1982

I.C. WINTER

PHOTOS BY GEOFF DONOVAN



Daryl Hall Caught Flashing Those Private Eyes



John Oates Gets Down And The Crowd Gets Up



Aldo Nova For Openers



Hall & Oates's "Mr. Casual" Gives Good Sax

February 18, 1982

CARNIVAL 1982

PHOTOS BY GEOFF DONOVAN



Fun And Games at the Dance Marathon



Winning Marathon Couple Gets Psyched For Aruba



Hatfields Battle McCoys In A Traditional Family Feud



It's Up For Grabs At The Volleyball Game



Marathoners Kick Up Their Heels

Kreskin Mystifies His Audience

By Karen Kasius

My only knowledge of "The Amazing Kreskin" came from a rumor I heard in the Union regarding his ability to bend spoons with his mental energies. I reacted to this claim the same way any intelligent individual would; with skepticism. Never the less it seemed unfair to judge this man by mere rumor; so motivated by curiosity I went.

Ford Hall was filled with students, professors, and other interested individuals last Thursday night, February 11. Feelings of anticipation, excitement and a bit of skepticism radiated from the crowd. At the peak of the audience's impatience "The Amazing Kreskin" parted the yellow curtain and stood before us. His thin frame and modest brown leisure suit were far from what I had expected. I had a pre-conceived image of a suspicious looking mustached man, shadowed by a voluptuous assistant. My expectation of this "Amazing" man being arrogant and condescending through his magical mysteries quickly dissolved after his first few lines. "Take all the pictures you want" He said, "they won't come out!" he added with a unique infectious laugh. His humorous style, ability to laugh at himself and warmth were well received by the crowd.

The show gradually went from traditional, magical kinds of feats to more mysterious and impressive ones. He directed the audience to write down meaningful thoughts, people, events or dates. These "thoughts" were then collected by audience members and sealed in envelopes. With obvious concentration Kreskin succeeded in "locking into" several individuals minds.

There were a variety of reactions as Kreskin selected particular people and revealed to the audience meaningful names, dates, initials and places. At one point Kreskin asked one girl who he was speaking with "who's Rose?" From her combination scream, laugh and sigh of "amazement" it was obvious she was somebody important. The girl gathered her composure and responded, "she's my best friend!"

Kreskin labeled another event as "the most difficult thing to do." He selected a few students from the audience, withdrew his paycheck for the show from his pocket, and handed it to one of them. He directed them to hide it anywhere in the auditorium. The anticipation of this event was heightened by his offer to give up his paycheck (undoubtedly a notable sum!) if he could not find it. Any chance of his seeing anything was removed when two students escorted him to a room offstage.

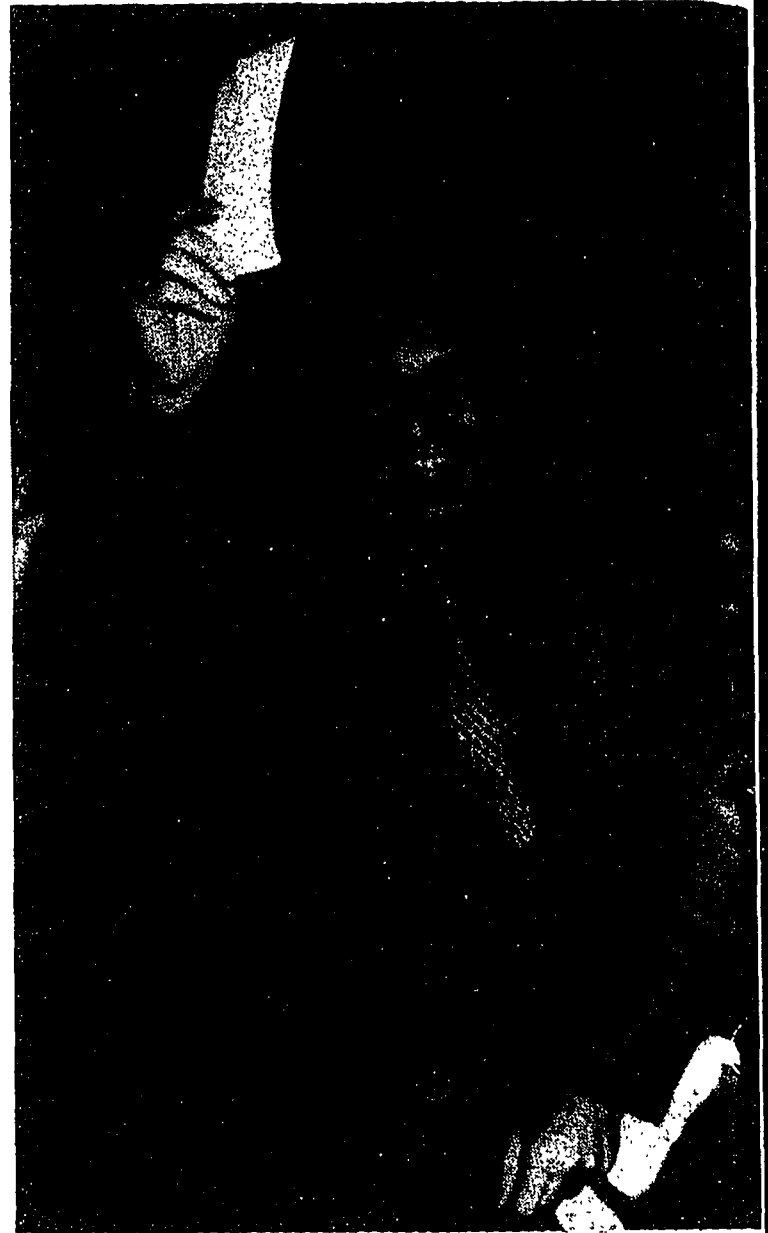
After a short deliberation the check was hidden. Kreskin came back and announced that he had lost during this particular feat nine times and that if he failed that night he would never do it again. His humor was still intact as he laughingly said, "after all it's not much fun giving up your salary!"

The crowd was silent as this

man surrounded by an aura of mental energy slowly found his way to the chair where the check had been hidden. By this point in the show Kreskin had developed such an easy and warm rapport with the audience that there seemed to be a silent but strong desire for him to find it.

As Kreskin lifted up a Navy blue coat he hesitated and seemed momentarily confused. However when he withdrew a copy of the prestigious and popular Newspaper, "The Ithacan" he found within it's pages his check. The audience, as well as Kreskin resumed their breathing.

He entertained, amused and most of all "amazed" many of us. It was not surprising to learn that this man had been called by C.B.S.'s Mike Wallace "a scientist and a showman." It was no wonder that he had been nominated as "The most Amazing performer in the world." It is understandable that his half hour television show has been renewed nationally for another year. Kreskin spoke in a warm, humane, far from condescending manner about life and questioning its mysteries. While his mental feats were definitely "amazing" his personable manner, humor and insights were equally so - even if he didn't bend any spoons.



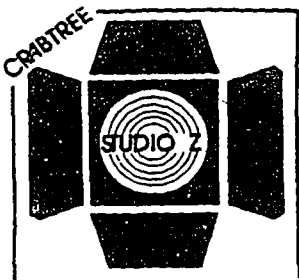
Kreskin Rejoices
When He Sniffs Out His Paycheck

STAFF PHOTO BY GEOFF DONOVAN

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“Taps”

A Vision of the Future

By Alison B. Wahi

“Taps,” written by Gladden Schrock, was an original play presented at Ithaca College last week. Paul J. Ellis, Eileen Valentino, W. Edward Keegan, Stephanie Lett, and Scott Rentschler brought the show to life for the first time on stage. Schrock, born in Rye, New York, came to the production to watch his hard work come together. “Taps” was initially to be performed in Madison, Wisconsin. Due to lack of funds, however, the play never got off the ground. Now, with the help of the Ithaca College theatre department, the show was revived.

“Taps” takes place in the future. “What have we come to? How have we come to?” in Schrock’s future, today’s ever present fear of nuclear disaster becomes a reality. “For everything in life there is

a possible positive choice and a possible negative choice. Nuclear power is potentially one of the finest sources of energy we have, if we only used it right,” says Schrock. Through our greed for power, the world as we know it was destroyed.

Three characters from the future, looking very much like people of today, insist on keeping in touch with the past. Sir Ralph and Lady Margaret, who were in power during the nuclear disaster, are kept alive and made to relive their past in order for the future world to understand the importance of God, love and nature.

“Taps” was a Second Season production, part of the experimental theatre season at Ithaca College. The play sustained a modern approach, appropriate for a current issue such as nuclear disarmament. To some, however, this ap-

proach seemed overwhelming and hard to follow. A few even left the theatre after the first act, which was a bit too long for such heavy material. If you came to laugh at a comedy, you went to see the wrong play. If you came to stimulate your mind and have a few chuckles among serious moments, then Taps would have interested you.

Susannah Berryman did an excellent job of directing such a difficult production. Paul J. Ellis and Eileen Valentino led the show with their fine acting.

As a Second Season production, “Taps” succeeded in expanding the repertoire of the Ithaca College Theatre. hope to see the college continue with these types of productions, not only to develop the actors skills, but also to make audiences aware of the many possible types of theatre

Record Reflexions

by Robert Cushing

Nick Lowe - NICK THE KNIFE ***½

The first thing you should notice about Nick Lowe’s newest solo album, is the cover itself: It’s a rather unusual photo of the old boy basically because it’s normal. (Just check out the potpourri of lunacy on his first Columbia album, **Pure Pop For Now People**). Nick has got a wonderful sense of humor. At the top of **Nick The Knife** it reads: “Nick Lowe . . . Popular Vocalist.” Well, it is going to be easy enough for me to confess to you why I simply idolize this new record; and on the other hand, it will be difficult to explain why I mildly dislike it.

I hate to repeat myself, but I feel that it simply must be said again -- the breakup of Rockpile is truly a sad, sad story. (You may recall my saying that in reviewing Dave Edmund’s **Twangin’**, ITHACAN 9/03/81). However, it has been almost a year since the split. And since that time, not a hell-of-a-lot has happened. Many rumors have been floating about -- my favorite being the one where Nick Lowe gathered some friends to play in a small pub in England last fall. They called themselves The Pebbles (an obvious cheap-shot at the split of Rockpile). The line-up was Nick, Ian Gomm (‘Hold On’), Bob Andrews (formerly of The Rumour), and Billy Rankin (formerly of Brinsley Schwarz). Nothing much apparently came out of that event, but it was probably good for Nick to keep his feet wet. He’ll be the first to admit that “playing live is where it’s at.”

In spite of all the hub-bub, Nick Lowe is still the “Jesus of Cool.” Supreme songwriter, marvelous bassist and guitarist, wonderful vocalist, dynamite producer, manager and hubby to Carlene Carter -- the guy has simply got it. And at age 40, he’s just starting to become recognized. I don’t mean to say that he’s a no-name, on the contrary; he has quite a large following (the record sales of this new one (in

Ithaca) will confirm that). But why the attraction? What’s so great about Nick Lowe?

Oh, dare you ask. On his latest album, Nick has combined the effects of the mid-sixties, the late-seventies new wave birth, the late-fifties rhythm & blues, and he’s done it all with a little spice of his own. Having the personnel he uses doesn’t hurt either: Billy Bremner and Terry Williams (formerly Rockpile), Martin Belmont (The Rumour), Paul Carrack (formerly Squeeze), Carlene Carter, Steve Nieve (The Attractions). But throughout the album it’s Nick center-stage.

“Raining Raining” is a beautiful, soft rocker that is without a doubt right out of Nick’s Brinsley Schwarz period. (Brinsley was of course Nick’s first major band). This one could be the best of the bunch. “Let Me Kiss Ya” is a wonderful, jerky send-up that will have you repeating, “Let me a kiss ya, oh how I wish that you would pucker for this sucker.” And of course, for a good example of mismatching rhymes just check out “One’s too many (and a hundred ain’t enough).” In fact, the whole second side is totally amazing, whereas, side one is more of a mishmash of hit or miss. Granted, “Heart” is the greatest, but I think you’ll agree with me when I say that the version on Rockpile’s **Seconds of Pleasure** blows this one away; (simply used as filler here). “Couldn’t Love You. . .” is an interesting Everly Bros. type ballad. However, it gets an unusually muddy treatment from Nick and his gang. But then again, Nick sounding his worst is still a wonderful racket to me because I know the guy is “having a ball.”

This album should not be a substitute for the standard’s **Pure Pop and Labour of Lust**, but instead, **Nick the Knife** should be a welcome addition. This is a timely album for Nick and it is a just one more example of his incredible pop sensibility.

Bandit: No More Stagefright

By David Isaacs

It is with great regret that this is the last review of Bandit. Bandit, a country and blue grass band, had its origin three years ago in the stairwells of Tallcott and Holmes Halls. Performing for a capacity filled Crossroads, Bandit opened up with three acoustic numbers. Two of these, “In the Morning” and “Serves Me Right”, were written by lead guitarist Stew Nacht in London. The rest of the band’s repertoire consisted of rock tunes by Dylan, Neil Young, the Who, New Riders, Dirt Band and the Grateful Dead.

Bandit’s sound and appearance were somewhere between that of amateur and professional. Their greatest

assets consisted of solid harmonizing, instrumental versatility, and the tremendous talent of Frank (the fiddler) Martinez. The overall vocals were carefully planned and evenly distributed among the band members. The strongest vocals however belonged to the band’s only female member, Leslie Levenson. Her voice was extremely clear and crisp in “Love is a Rose”. Unfortunately, because of poor mixing Leslie’s voice was often too dominating.

Bandit’s versatility became apparent midway through the first set as Ed (Heart of) Goldberg sang, played piano, organ, and banjo. Ron (see me, feel me) Hoffman was an impressive lead vocalist, rhythm guitarist, and bassist. As with many country bands, the

fiddler stole the show. Frank’s quick bow and energetic singing, together with an intense drum solo by Jay Schniederman made “Bayou Jubilee” the evening’s best heel kicking number.

The show climaxed with a superb rendition of “Garden of Eden” and jammed into “Fire on the Mountain” that would’ve made even Jerry smile. The biggest problems that Bandit had to contend with were the mixing of the SAB sound crew who didn’t look all that happy about being there in the first place. All in all, the concert was a most enjoyable last waltz for both band members and groupies who have been around since Bandit’s conception.

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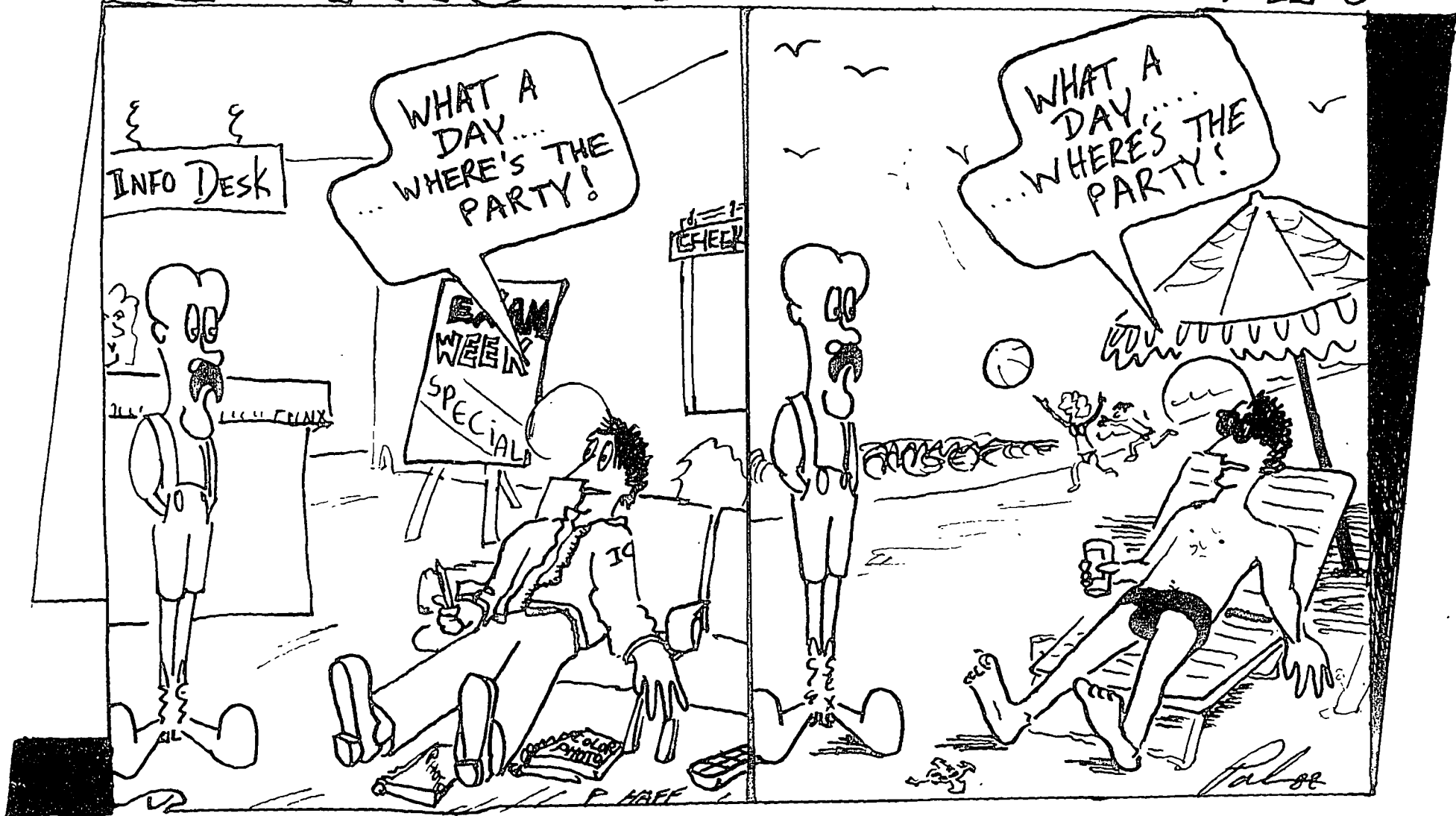
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Announcements

Recruiting

Students who are interested in participating in the on-campus recruiting program MUST review the "Orientation to Recruiting" program. Students are required to submit completed resumes when signing up for recruiting interviews. Don't wait, first come first serve and available spaces are filling quickly. Among our newly scheduled recruiters are:

Pannell, Kerr and Foster, Accounting, Friday, February 19

Con Diesel Equipment, Management, Accounting and Purchasing, Tuesday, Feb. 23

Home Life Insurance Co., Agents, Tuesday, Feb. 23

Sterling Winthrop Research Institute, Research Chemist, Thursday, March 18

Disneyworld, Recreation Major Internships Only, Monday, March 19

The Career Planning Office is interested in gathering information about the job plans of graduating seniors. If you are a senior with a job, please contact the Career Planning Office Staff.

Upcoming workshops include:

One to One: Successful Interviewing Skills, Thursday, Feb. 18, 6:30-7:30 p.m., G111

Career Exploration Workshop, Friday, February 19, 1-2 p.m., G111

Getting Chosen: Job Search Strategies That Work, Tuesday, February 23, 8:30-9:30 a.m., G111

If you want to develop career counseling skills, work closely with students, and get involved in campus activities, you might consider applying for the 1982-83 peer career counselor program. Applications will be available on Friday, February 19. All students interested are encouraged to apply.

Study Abroad

Students interested in studying at the Ithaca College London Center during the Fall '82 semester must complete their applications and schedule an interview by March 17th. For further information please contact the Office of International Programs, Muller 218, x3306.

Music Concerts

Junior flute recital by Judith Sterio. 1 pm. Ford Hall Nabenhauer Room.

Joint recital by Petrea Baruzzi and Susan Carey. 9 pm. Ford Hall Auditorium.

MONDAY, FEBRUARY 22

MUSIC: The Ithaca College Wind Ensemble honors Pulitzer Prize-winning composer Karel Husa, a visiting lecturer in Ithaca's School of Music and a Kappa Alpha professor at Cornell University. The ensemble will perform a number of works by Husa including his most famous composition, "Music for Prague, 1968." 8:15 pm. Ford Hall Auditorium.

TUESDAY, FEBRUARY 23

MUSIC: Faculty piano recital by Susan Sobolewski. 8:15 pm. Ford Hall Auditorium.

WEDNESDAY, FEBRUARY 24

MUSIC: Popular tunes of the early 1900s will be featured on "cornet Solo Night." The program will feature 10 solos, a duet and trio, all performed by Ithaca College music students. The works that will be performed were made famous by players like Herbert Clarke, Jules Levy, Edward Llewellyn and James Burke and were used as solo pieces in bands like the Gillmore Band, Marine Band and John Phillip Sousa Band. 8:15 pm. Ford Hall Auditorium.

Business

THE ITHACA COLLEGE SCHOOL OF BUSINESS IS ACCEPTING APPLICATIONS FOR TRANSFER FOR SPRING, 1982.

Frosh may not apply until their second semester at Ithaca College.

While each case is considered on an individual basis, applicants who have:

1. a cumulative average of 2.5 or above, and
2. have completed math courses (13-105,108), economics courses (06-121,122) a writing course (77-...), natural or applied science course(s) will receive highest priority consideration.

Applications are available in the School of Business office on the 14th floor of the West Tower. Deadline for completed transfer applications is February 26, 1982. No applications will be accepted after that date.

Women Film Series

THURSDAY, FEBRUARY 25

FILM: "Women Direct," a film series of new work by women continues with Jill Godmilow's "Nevelson in Process" and "The Popovich Brothers of South Chicago." Following the film there will be a discussion led by Godmilow, producer of the Emmy Award-winning film "Antonia." 7 pm. Textor 102.

MONDAY-FRIDAY

EXHIBIT: "Bacchanal of the Succulents," paintings, drawings and prints by Sandy Winters. Handwerker Gallery (first floor, Gannett Center). Hours: Monday-Thursday from 7:45 am to midnight; Friday from 7:45 am to 5 pm. Closed weekends.

NOTES: All events are free and open to the public unless otherwise noted.

Foreign Languages

The Department of Foreign Languages will administer a placement test in French, German, and Spanish

Who must take the test?

--Students who will be seeking admission in elementary, intermediate and certain 300-level languages courses (grammar/composition and oral practice/conversation).

IF

1. they have TWO OR MORE YEARS in that language in elementary and/or secondary school

and

2. they are not currently enrolled in a language course; or they have never been placed by the Department of Foreign Languages; or they have not taken a Language Achievement Test (CEEB) prior to admission to Ithaca College.

PLEASE, REGISTER NOW WITH DEPARTMENTAL SECRETARY. (MULLER, 3rd FLOOR)

Spring Vacation

Spring break begins at 6 pm on Friday, February 26. Classes resume at 8 am on Monday, March 15.

No-Nukes

Students and faculty who are concerned about nuclear war and disarmament and who would like to help organize an Ithaca College branch of the Nuclear Weapons Freeze Campaign, are urged to attend a luncheon meeting on Friday, February 19th at 1 p.m. in the Butler Lounge. Come in peace, leave your weapons, bring your ideas.

Speakers

Novelist Tim O'Brien, winner of the National Book Award, will read from his works on Thursday, February 18, at 8:15 pm at the Muller Chapel of Ithaca College. The reading is sponsored by Poets and Writers Inc., and the Ithaca College Applied Writing Program. The reading is free and open to the community.

Student Government

Interested in running for a Student Government Executive Board or Senior Class Officer? Then come to an informational meeting on Wednesday, February 24, at 9:00 p.m. in F203. Nomination forms will be distributed. Elections are going to be held on Wednesday, April 7th.

At THE UPSTAIRS GALLERY: March 3-April 3 Patricia Hartman-Lewis: Paintings & Drawings Tuesday-Friday 11-4:30 Saturday 11-1:30

OUTREACH: First Bank, Cayuga Heights Mary Shelley/ Painted Wood Carvings March 3-April 3, during banking hours

OUTREACH: Sheraton Inn Convention Center Art Gallery (Upstairs) Allen Mooney: Paper Works continuing through April 3, until 10 PM every day

EXHIBITIONS

2/3-3/28 Golden Day, Silver Night: Perceptions of Nature in American Art, 1850-1910: Landscape paintings from the collections of the six major upstate art museums, the third in a series of collaborative exhibitions. Funded in part by grants from the National Endowment for the Arts and the New York State Council on the Arts.

Career Planning

2/3-3/28 Art of the Onsteded Landscape: Photographs and other expository material illustrating the work of landscape architect Frederick Law Olmsted, founder of the "parks movement" in the U.S. Organized by the New York City Landmarks Preservation Commission and circulated by the Gallery Association of New York State.

2/16-3/28 Carved Images: Art from Africa: A survey of African art drawn from the museum's permanent collection and from the holdings of Cornell University friends and alumni.

EVENTS

Campus Club Lecture Series: open to the public, Thursdays in February, 10 a.m.

February 18--"Carved Images: Art from Africa," by Nancy Neaher, Assistant Professor, History of Art, Cornell University

February 25--"Eighteenth Century Venetian Drawings," Esther Dotson, Professor, History of Art, Cornell University.

Education Events

February 21--Public events in conjunction with Carved Images: gallery talks, a film, carving demonstration, music. Sunday, 1-4 p.m.

Museum hours: 10 a.m.-5 p.m. Tuesday-Sunday free admission and parking

Syracuse Theatre

Anne Jackson and Eli Wallach will co-star in the world premier of Murray Schisgal's "Twice Around the Park" at Syracuse Stage, February 19 through March 14. The production will be directed by Arthur Storch, Syracuse Stage's producing director.

This is the second time these four associates have mounted a double bill.

In February 1963, Storch directed Jackson and Wallach in Schisgal's "The Typists" and "The Tiger" at New York's Orpheum Theatre.

For ticket prices and availability, call the Syracuse Stage box office at 423-3275.

Who Says You Can Never Go Back?

By Kim Gormley

Returning to school after a few years can be difficult for some people. The administration at I.C. however, has found a way to ease the burden for its employees by allowing staff to earn up to 8 credits a semester - for free. And, as the new Return to College Program indicates, many staff members do take advantage of this intellectual fringe benefit.

Barbara Derr of the H&S department, Sue Capista of Career Planning, Vicki Cox of Career Planning, Linda Longwell of Student Affairs and Jeannie Reed of Personnel are just a few of the people who both work and study at our college.

Barbara Derr is a familiar face around campus. You might have seen her working in the H&S complex in Muller, typing away on her typewriter, or walking around the campus with a load of books weighing down her backpack. A full-time student now, Derr will graduate in May with a degree in sociology. But that degree

hasn't come easily or quickly. Barbara started working for the college seven years ago, and was persuaded to try her first course in 1976. That was Personal Essay. After that she "fell in love with education" and nothing could hold her back

Working, going to school and managing a family is no easy task. "It's like two full time jobs," Barbara says. But her children, all six of them, have been very helpful and supportive. Derr also thinks that staff people have a couple of advantages when going back to school and I.C. First, she says, the staff member is familiar with an academic setting because she/he works with in it. She may also know the professors.

Those two facts can make it easier for someone to make the plunge back into the classroom after an absence of five, ten or in Barbara's case twenty years.

Eventually, Derr would like to council adults who are thinking about returning to the academic setting, but are "afraid and really don't know where to go and what to do. I've been there."

Vicki Cox is another lady who has also "been there". Anyone who has been into

Career Planning may recognize Vicki. She is a career information specialist, and loves her job. She also enjoys her courses, which lean towards economics. Like Barbara, she values a college education much more after being out in the "real world" for a while. "I enjoy being a student her far more not. I think I can appreciate it alot more." This is her second time at I.C. she was a student

here for about a year until she left in '72 with a feeling she would return to South Hill. Since she works full-time and takes classes part-time (around two a semester) Vicki's diploma is far down the road. She expects to get it somewhere around 1990. And what will she do with the piece of paper then? She has no definite goals, other than to enjoy and learn from her studies.

Sue Capista is not as visible as Barbara and Vicki since she stays hidden behind a cubicle on the third floor of Job. In the office Sue is in charge of computer records for college relations and Development; in the class room however, she studies business. Right now she's taking Business Management courses- Production Management and Personnel Administration. When asked what she has in mind for the future Sue dryly replies "I still don't know what I want to do when I grow up." The thirty-one year old mother of a four year old girl finds her days quite busy with a full-time job, not so part time part time studies,

a child that won't let her get any homework done until her (the child's) bed time, and two hours of commuting time daily.

Capista "thinks" she's a senior and "will probably be a



Photo By Kim Gormley

Barbara Derr, employee of Ithaca College and returned student after twenty years

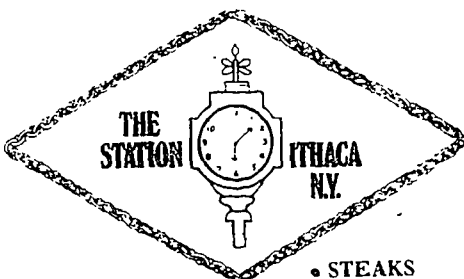
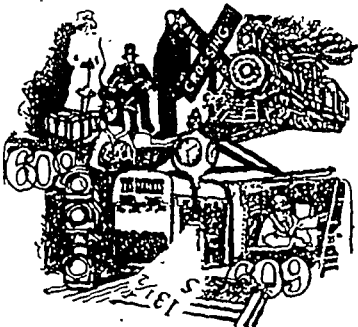
senior for another year or two." She's been taking courses at I.C. off and on since she started working here eight years ago. This semester, she is taking two courses instead of one "so that I could get a degree sometime before I retire."

So too, would Barbara, Vicki and many other unmen-

tioned students like that diploma within the next few years and working and studying at I.C. seems to be a great way to go about it. Many other motivated people are studying under the program. Unfortunately, there is not room enough to mention them all.

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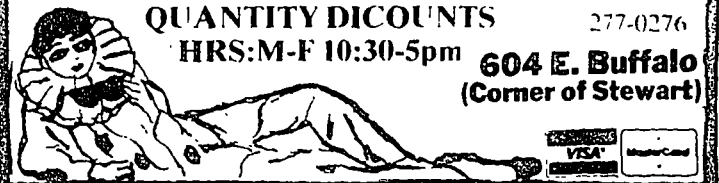
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Personals

Personals are published by The ITHACAN free of charge. They should be submitted on a FULL-SIZED sheet of typing paper, typewritten. Personals will not be accepted past 5 o'clock Monday afternoon before publication.

To Agent Soi and M.E.

These last days are definitely going to fly by. Things won't be the same without your de-LIGHT-ful presence. Just remember - there are plenty more days for wild times. Let's make the best of them.

Love,
The ones they'll marry

Aimless -

We're glad to have you back and see that you had an enLIGHTening experience. Those two weeks weren't the same without our favorite role model! Welcome home, wench!

Love,
The T-3 Wenches

Dear Lori,

Thanks for letting me come over for some serious babbling. Just remember that the door is always open in T-3. So cheer up, Dalink! Thanks again.

Love,
The Original Wench

Dear Goldie & Roommate,

Well, Mom & Dad are coming up this weekend. I'm sure Mom will love to see how creative you are. She'll definitely want to see your masterpiece. Congrats to your roomie - the new Physio major. By the way, I'm going to be home this weekend so I can go out Sat. nite. Did Freddie Y. get engaged?

Dear Mom,

Hope you and dad have a super Valentines day. We love you lots even though you threaten that we are adopted! We also promise not to get poked!

Love,
The Kids

Happy Valentine's Day to my London buddies!!!

ILY,
Susie

Penny-baby,

When are we going to go to East Hill Depot for lunch again?
Your pink pillpal

Happy B-day Andrea!

The stairs just aren't the same without you.

Love,
The lone stair Sprinter

M-

Who died? Books business is booming and I'm not complaining.

Love,
L

To Tony (The half-Italian Rugby Player).

I've always had a great sense of timing. You're a sweet heart.

Love you always,
me

(The half-Italian carnation recipient).

To Miles Pappish

Wanted Dead or Alive.
Your Friendly Neighbor

Dear T Watt, Girl of my dreams,
When you see me with other girls just remember the 3 reasons that your's special to me.
Love Caveman

Senior PT'S

Thanks for the great weekend and showing us how it's done "Bronx Style." Good-Luck on your exams and affiliations. We'll see you out there in the real world.

Junior PT Class.

BFB±,

Are you sure you weren't at POETS this Saturday nite?

You weren't even "under pressure" and look what happened.
BFB!

To the PT in the gray Capri,

I heard about those limber fingers from a trucker down in Jersey, when is it my turn? Yah-YOU, THE ONE WHO'S DEFINITELY NOT Italian. Cheers to the Alabama Slammers and "those little green things."

The one on the Hump.

K & R,

Much thanks for the red ones.

Love,
M & L

To the mystery woman,

Life is full of surprises and so was the card from you. Thanxs. Stop by some time I'll show you my Calvin's. The Beach 27-2-8

Ok who stole the keg?

27-2-8

Ok who blew off the fire extinguisher?

27-2-8

Ok FINE we won't have any more parties.

27-2-8

To all bird lovers in 26-2-8:

Knock, knock. Who's there? Kres Krin. Kres Krin who? Kriss Krin Gull.

Chirp, Chirp,
A friend of a Dove lover.

To the guy upstairs,

I miss my best friend- I'm ready.

Brown Betty

P.S. Thanks for remembering.

To my once a year travelling companion-
10 days 'till Roch, 13 days 'till C.M.,
17 days 'till

To my once a year travelling companion-
10 days 'till Roch, 13 days 'till L.I.,
17 days 'till C.M., as the countdown continues.

Love, your roomie
P.S. Do you ever intend to throw those flowers out?

Andrea,

Hope you enjoyed your birthweek-
Bet your stomach will never be the same. So don't I, couldn't you die?
-One down

Coach,

I'm not into ropes- and I am into poles. Light on the moguls, please.
-Not ready for Prime Time Skier.

4-8,

Please write or call.
Miss you-3-4

Robin,

Thanx for being my Valentine, thanx for being my sweetheart, thanx for being my girlfriend & bestfriend, can't wait till Florida!
I Love you forever,
Rob

To my high energy friend-

I know you did it all night, But I didn't realize you'd be so good on bleachers. It was fun!

Love,
A diet soda in a diet gym

Dear Triangle Face,

Now that you have a single-when are we invited over. For breakfast?
P & M

P. Hubbs,

Stairs and Guardrails Forever! Is that you? Yea huh!
Loma & Pam

Julie,

Has the Mod Squad gone punk?
Surely NOOCD. Sha-bow!
Captain Greer & Linc

Harris,

The show is starting to melt(just a reminder.)

Murph,

At least you came out of it stain-less!
G.W. & Roger

Rusty,

Do, Re, Mi, Fa, Se, La-La, Cosmic
Wimp-out, Ace.
Loma Junior

Hey Tinster-

We had some great times. I'm glad I got to know you because you're a special guy....Even if you broke my favorite earmuffs. Can we still be friends?

Hound.

Pissy - Come home soon! I miss you.
Say Hi to the Queen for me...and Shelly too!

Love, Linus.

Laurie, Barb, Tammy, and Tamson -
Get psyched for wild times in Florida.
It's going to be one big wild D Phi time.

I love, Kath.

R1

We're going to Florida!!! We're gonna have GOOD TIMES, do the SAN-BORN, and no more I HATES O.K.?

Love you: r2

George, Pat, Dave, John, Mike,
SATURDAY AT PRINCETON...
Row for it!-Suisse

Cindy & Ellen,

Hope your'e both "living it up" in London. All is great at i.C. I miss ya tons, (especially Cindi, your'e "oh my...ing God!") It just isn't the same without you. Enjoy.

Love,
Lager

Hey Numbo,

It's a weekend of reckoning for biorhythms! Great luck to you in P-Town on Saturday, but hey...let's be real...it's not really luck--merely pure skill. Aaanyways--go wild and get psyched for Saturday night... Its fate... biorhythms cant be denied.

icki-

Ha!Ha! We fooled ya. But tell us did you ever find a Valentine?
Guess who?

THINK BEFORE YOU DRINK.
MAKE HAPPY HOUR HAPPY
AGAIN; STAY SOBER

12 1/2" big guys?

What a Friday:
Slammers, Pitchers,
T.C., the floor...

tapes. Ester...
it will be done again.

For sure.

--Hey sleeping spewty much?

Dear Barkley,
Mellow Out!

Frozen Raisins
Prunes-Grape nuts
Prank phone calls--
de Police, squeeze

No Balls- Brown out:

Spit on dogs much?
Watch it, they burn out--

Only if they speak French

Love,

Eve & Jean (etc.)

To my Little Rusty Star,

Two gold medals and four world records-unprecedented talent. M.-Connell...a pup...fireplace...and a blanket...new records will be set. Words can't express the way I feel about you. I love you.
Your Naughty Musician

E.F.

You put up a good fight, but I haven't stopped dancin' yet...
-J.

G.T.J.-

Last weekend was terrific. I had a great time with the guys of the "Southern Mansion" and the "Northern Estate" and of course Kurt. Happy "10."

-Love ya,

T.

This Friday, February 19
East Forty Post-Valentine's Bash!
Refreshments, DJ All campus
welcome-\$1 E.T. Residents-free 9:30-1:00 Towers Dining Hall

To my favorite (former) 1st grader,
I am glad we have been able to talk a little, even if it's only been over the phone. Maybe someday soon we can talk in person. In case you are wondering, I sent the card.

Love always,

A friend

Starbuck-You have such a way with numbers--"zero sandwiches and checks" The only numbers your'e sure about is counting beers at Dimey's when you drink with him.

Love-
Trip & Roomie

RZS-

Sometimes it's hard to keep up with you and occasionally our times together are few. But we both now that our union is rare it's because we try so hard and especially care. I can't decide what I enjoy most the laughter, the touching, the talking, the roast(?) What I do know is that I Love You my dear and I think we should go for at least one more year!

-Noopy's Mom

Dear Me,

Thanks for the Valentine. You're a real buddy!

The Student Activities Board of Ithaca College

is in search of responsible people to
chair. The committees of S.A.B. for
1982-83

The committees include:

Extra University
Speakers
Publicity
Recreation
Recruitment

Crossroads
Community Activities
Fine Arts
Films

and Chairperson of S.A.B.

Pick up and return applications to
the Office of Campus Activities
in the Union from Feb. 17th-26th.

take advantage of this opportunity
to practice your ideas, get involved,
and gain valuable experience.

Check it out!

SAB

H.A., N.A., P.M., J.B., K.D.,
GREEN CHUNK,
BADE'D BADATE BADPSE

H.A., N.A., P.M., J.B., K.D.,
GREEN CHUNK,
BABE'd BADATE BADOSE
BADITS BADIN BADOOR
BADACES BADALL
BADAY-Y.H.I. & I.H.I.
—ROBERT ZIPKIN

Frito(dorito)Breath,
So, what's new & exciting?(other than
you)
Thanks for eight thirty a.m. surprise.
I didn't put a twistie in the soup;
I thought that it'd be romantic instead.
The dinner was good, but the com-
pany was better!
Love ya,
Fire Ball

Dear Daryl & John,
Your kiss is DEFINATELY on our
list! Welcome to Ithaca! Here's
something to add to your stay! Please
dedicate "Kiss On My List" to the
Wenches!
Love-Z Ushers
-Sharon & Diana
(Terrace 3B-207b 277-27671)

Joe,
I am working with Steve Hansler on
the Tenure and Promotion committee
for student government. I would ap-
preciate if you could find any infor-
mation about who was TENURED
OR PROMOTED within the last five
years.
I'll get in touch
Eric Goldman

F-face-
What does one do with such a funny
guy with dish pan hands? I have a few
ideas-you want to hear about them-
Tasty Ears

AST & SWB,
Oh let the sunshine in Take it with a
grin Nine more days to go Sands &
trans-no snow.
DEV

Jeff,
Thanks for the best Valentine

Weekend ever. Hurry up and get rid
of your cold so I can collect my kisses.
Love you,
M.

Di,
I had a great V-Day weekend, it will be
one that I will remember for a long
time to come.
P.S. 50 in 30 will get you 25 plus a sur-
charge. Remember vets get stopped
first
L-
Jeff

A-
When are we going garbage sliding
again? Let me know when you're up
for another adventure-
Your Curacao buddy

To my favorite red-headed wish &
your window jumping sidekick,
BEWARE!!!
Love,
Your Snowball Buddy

Cheri,
Thanks for saving me a seat Sunday
night. I thought the concert was
great!
Jill

Tisa-Puerto Rico is only 8 more days
away. Let's get psyched.
Luv ya Ricki

Bon,
Where there's a will there's a way-we
did it again-
Your roomie

To Leah, Shawn, Craig, Ricky, Sue,
M.S. and Ben:
Thanks so much. You guys did a great
job. Congratulations.
iLY, Ellen.
P.S.--Let's do it again!

Peter & Doug,
Chip Chip and Cheero! I miss you
guys! Hope all is super at the London
Center. See you in the summer.
Tally ho,
Peeka

To my Champagne Buddies-
Thanks for making Sunday night so
wild! It was a riot!-(As it should be!)
The 4th one

Lynn-
Congratulations to you & your fiance!
You both deserve & have the best!
Sooz

Jenny-baby-
What's up for spring break? Let's go
wild!!
Your roadtrip partner

To "the kid"-
Thank for a great weekend-next time
N.F. that's us! Did I ever tell you I
Love You? Maybe once or
twice...Sure!
J.I.

So Na-Na-Na-Nettle,
Hey my main man what's up? I'd like
to borrow your black pants but I'm
sure your'e wearing them. TGA loves
you & "The Pimp Mobile"
Trip & Jo

Mike,
I still love you-
Shorty

To My Wild Roomie, Her Wild Friend
and the Girl Who is my Idol,
Sorry I missed the wild time Fri. nite
at Cornell. Oh well, such is the life of
a dedicated athlete. Next time for
sure.

Love,
Child woman
P.S. How come you didn't come over
for soup, Patti?..

Goulds - Did anyone ever tell you that
you are a lady killer
"Ed Baroofi"

Bob - Ha Ha Isn't it funny how Bob
jumped out of Fish's window and tore
his ligaments
"Ed Baroofi"

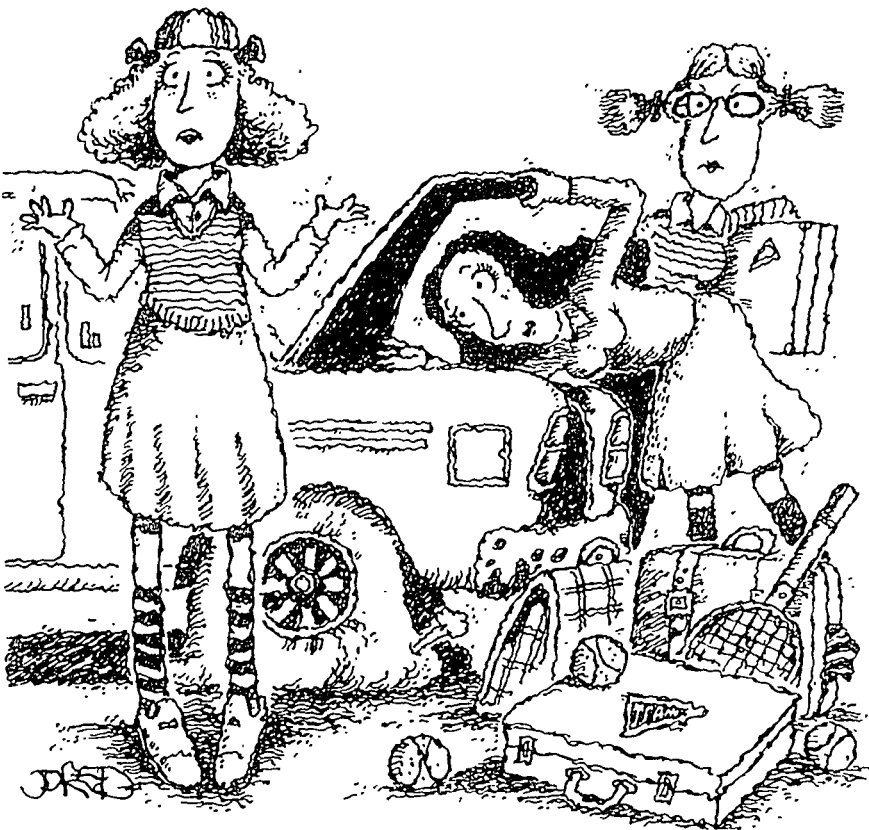
Break Comes Early to ITHACAN

Because of mid-term responsibilities, the ITHACAN is
going on Spring Break a week early. We will not resume
publication until March 25.

WILD HILLS by Isaacs



2-17-82



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			Ar	2:20p		4:35p	
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	Hempstead	Ar		7:10p	9:10p		
	Hempstead	Lv	8:45a	11:05a	2:45p		
	New York	Lv		12:01p		3:00p	
	Syracuse	Lv					4:00p
	Ithaca	Ar	3:10p	5:15p	8:25p	7:35p	5:53p

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ON THE COMMONS
272-9597

Reality and the 'Za-BOOT' Concept

Philosophical scholars thrive on it's obscurity while janitors cringe at it's poignancy. Presidents pretend to understand it while the oppressed walk hand-in hand with it. Students avoid it.

vestigation.

Did you ever notice how much effort people put into avoiding "reality"? Alarm clocks with snooze buttons, soap operas, reading a magazine twice through on the

doesn't explain avoidance. A more concurrent hypothesis would be that "reality" has a cause-effect relationship with creative-procrastination. In other words, you purposely forget about what must be done so many times that you start to develop clever ways of doing it. You avoid "reality" by creatively procrastinating, like, indigestion, sports dialectic, picking gum from under desks, counting tiles, checking to see if your armpits smell when you are alone and walking to the Union for no apparent reason. These actions have no quantifiable value, they just exist as highly-developed forms of "reality" avoidance.

What's so bad about "reality", anyway? Nobody knows what the hell it is, yet everyone's so preoccupied by it. It can be anything from fretful, paranoiac thoughts of burdensome tasks, or it can be, simply, an irritating pain in the neck. But whatever the case, we obviously don't want it around.

There are a few suggestions to eliminate this problem.

1. Concept prisons - Maybe

we can put "reality" into solitary confinement, providing the judicial system doesn't plea bargain.

2. Worldwide lobotomies - This way, no one will have to worry about it anymore

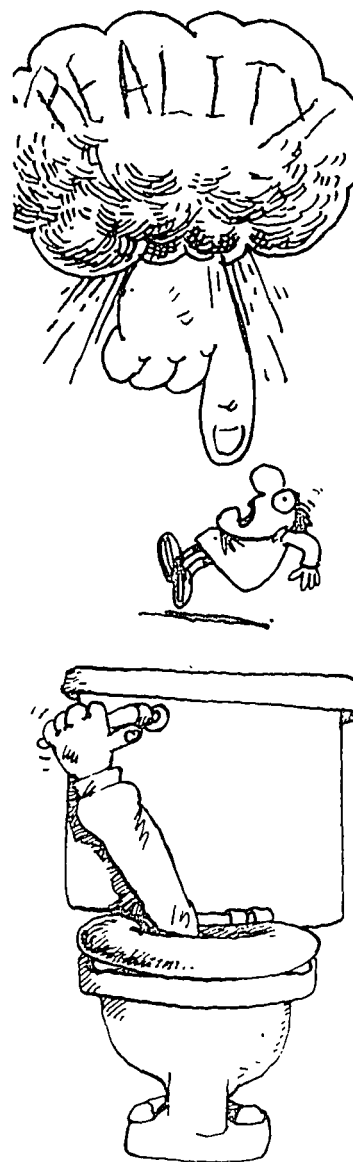
3. Reality plankton - If we can make it a lower form of the food chain, blue whales will eat all our troubles away.

Unfortunately, these suggestions all have minor drawbacks. There is one, however, that would have a great impact on this dilemma. Let's change "reality" into a totally different word that has absolutely no specific meaning. We'll make "reality" an insignificant term. Let's change "reality" into Za-boot.

This hyphonated revelation will be the end of half-truths, white lies, excuses and creative-procrastination! How the hell could you tell a professor you couldn't finish a paper because you had trouble dealing with ZA-BOOT? It's terrific! You can't avoid something that isn't there!

Now that that's out of the way, let's work on something else. Any suggestions?

Larry S. Yuhasz



Disposable Lampoon

Of all the heralded foundations for confusion, it reigns supreme - REALITY.

Throughout the history of personkind, people have been desperately trying to put meaning into "reality". Yet, meaning is what everyone hates about "reality". We sit around creating it, and then we try to escape it. Cerebral catch 22, that's what it is. The whole situation is rather annoying, which warrants in-

toilet, video games, scribbling, cigarette smoking and catching flies to remove their wings.

In order to interpret these avoidances, it is apropos to construct semantic relationships between "reality" and other obtuse words. For example, "reality" might actually be boredom. Life is simply dull; an insipid prison filled with arduous tasks that numb the brain. But that



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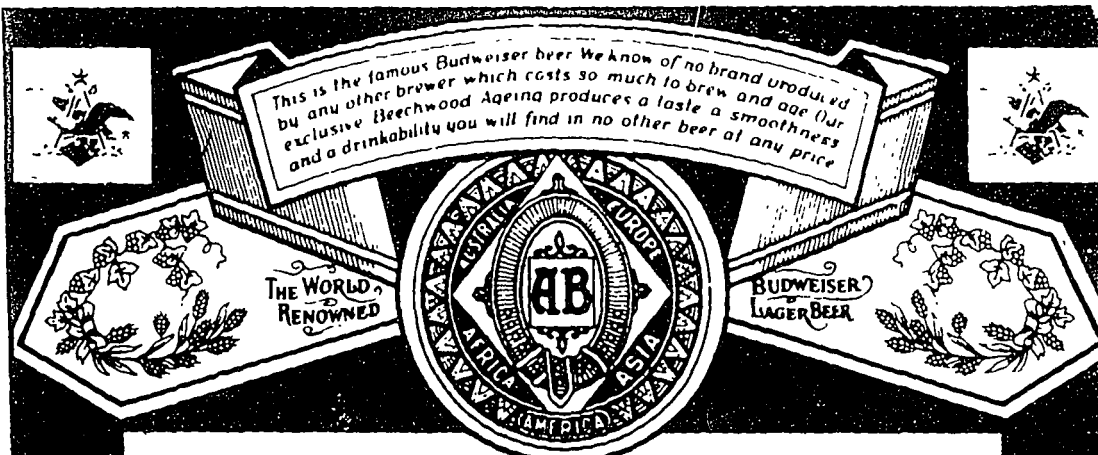
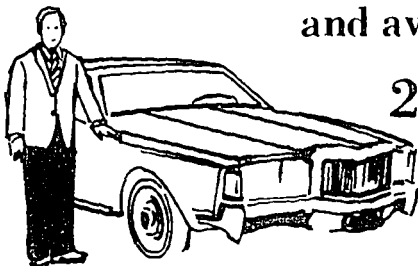
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SPORTS

WE'RE NO. 1

By David Fischer

Sport psychologists often debate as to whether team cohesion leads to success, or whether success breeds team cohesion. Whatever the answer, one cannot argue the fact that the Bomber basketball team has grown even closer together as a direct result of their new-found success.

Back to back two-point victories against Clarkson and St. Lawrence boosted Ithaca College into first place in the Independent College Athletic Conference and increased their record to 8-1 in the league and 14-4 overall. It was a wild weekend of basketball and the Bombers gave the hometown supporters plenty to voice their approval about. "Never before have I felt that

the sixth man (crowd) was so evident, but over the weekend the gym was very loud", said a smiling coach Tom Baker.

Retracing Ithaca's steps to the top of the ICAC ladder backs us up to Friday night's win over Clarkson, 59-57. Playing a bit tentative in the first half, the Bombers forced themselves into a 31-31 stalemate by the intermission.

The Bombers regrouped and came back on the court determined and immediately outscored the Golden Knights of Clarkson 10-2, to take a 41-33 lead. They held on to their eight-point lead (48-40) until ten minutes remained when Clarkson's center John Golden shut down the IC scoring and netted a few of his own, to bring his team to within one, 48-47.

Two straight layups by Tod Hart and Terry Vanderwall put the Bombers ahead 52-47, but only temporarily. Ithaca proceeded to wait four minutes before scoring another basket, but by then Clarkson had taken the advantage 53-52.

Both teams exchanged baskets and the lead until Clarkson's Jamie King hit two free throws to go ahead 57-56. When the game gets tight, Ithaca forward Mike Guidi stays loose. Dependable in the clutch, Guidi hit a jumper with 45 seconds left to give him a game-high fifteen points and his team a winning margin 58-57. Center Mickey Herzing was fouled with seconds remaining and hit a free toss insuring Ithaca's 59-57 victory.

For a team to stay ahead of the pack it must keep winning and never look back. To reach the top, a team must get help from someone else and seize the moment. At the same time that Ithaca defeated Clarkson, the news came that conference leader St. Lawrence lost to Alfred, giving the Saints their first league defeat.

This set-up a showdown between first place St. Lawrence and Ithaca, now only a half a game behind in second place. "This is probably the biggest game this school has seen in six years" said Baker growing confident. In preparing for the SLU game Baker said, "I think that the feeling is in the back of our minds that we can win . . . When it gets down to the nitty-gritty, this team seems to find a way to win."

St. Lawrence could not even find a way to the hoop. Ithaca's tough 2-3 zone locked the path to the basket, holding SLU to two points in the first 12 minutes of the half. "We played an incredibly intense zone", said a proud Baker. "We did a real good job adjusting on our different zones for specific reasons."

After trailing 16-4 at one point, SLU guards Jim Berkman and Mark Coleman found the mark from the outside, but found it impossible to get the ball inside. Their long-range shooting did take the heat off the Saints, bringing them a 23-18 halftime deficit.

At the start of the second half Ithaca fired in seven unanswered points, five by Tod Hart, who had a game-high 16 points. A Mickey Herzing layup provided the Bombers with their biggest lead, 36-22.

St. Lawrence took a long-overdue timeout in order to regroup, and they did just that. Going from corner to corner, Berkman hit on several jumpers and Coleman had the range from the top of the key. Along with center Blaine Harris, the Saints rallied back 18-7 to cut IC's lead to 43-40 with 5:50 to play.

The Bombers bounced right back on a 15-footer by Hart and a layup by Guidi, who went around Herzing's pick, to add to their lead 47-40. The Saints never gave up however and sliced the Bomber lead to four, 48-44.

SLU went into their two-minute defense and anxiously applied their fullcourt press. Too anxious. Center Herzing

was fouled twice in the backcourt and made the violations costly to the Saints, calmly hitting all four free throws, making the score 52-46.

There is no love affair between St. Lawrence and Herzing, a Division I transfer. His aggressive play has resulted in leadership qualities and against SLU Herzing was tough. "Herzing was, without a doubt, a dominant force in the game," said Baker of his center's statistics which included 16 rebounds, 13 points and 7x11 free throws.

The Saints played the entire second half with a never-say-die attitude. Down seven points with under a minute to play, St. Lawrence stormed back to within two, 53-51. With just eleven seconds on the clock, Vanderwall flew in for an uncontested layup and put the game away. With five seconds left SLU had a chance to tie but Berkman's short jumper missed and Herzing ripped down the rebound to assure first place.

"We beat the team we had to beat to get the lead and also the only other team that's got a chance to win it. Beating SLU was a great win for us, but we understand that we have a tough road to go yet, but it was a step in the right direction" said Baker. Ithaca has a tough road ahead, playing five of their next six games on the opponent's home court.

BOMBER TIPOFFS:

Herzing was named ICAC Player of the Week. He scored 41 points and grabbed 30 rebounds as Ithaca won three games by a combined total of 5 points. Herzing leads the Bombers in rebounding with a 7.5 average.

ST. Lawrence (53)

Coleman	6 0-0 12
Cates	2 1-0 4
Berkman	7 0-0 14
Ford	4 0-0 8
Harris	5-5 15
Totals:	24 5-5 53

Ithaca (55)

Hart	6 4-7 16
Brown	3 1-2 7
Herzing	3 7-11 13
Frank	2 0-2 4
Guidi	2 0-1 4
Zielinski	2 0-0 4
Vanderwall	3 1-1 7
Totals:	21 13-25 55

St. Lawrence	18 35 - 53
Ithaca	23 32 - 55



STAFF PHOTO BY GEOFF DONOVAN

Tod Hart weaves his way to the hoop between Blaine Harris (50) and Bob Cates.

Cooney VS Holmes

It's official, Gerry Cooney will challenge Larry Holmes for the WBC crown on Friday, June 11th at Caesars Palace in Las Vegas.

The fight, originally scheduled for March 15th, was postponed after it was revealed that Cooney had suffered torn muscles in his left shoulder at yesterday's press conference at the N. Y. U. Medical Center.

Jerry Minkoff, Cooney's physician said that Cooney should resume training in about four weeks. Minkoff ordered Cooney to suspend training last Saturday. Cooney injured the shoulder while training for an exhibition bout against Joe Bugner.

Minkoff was part of a team of doctors called in to examine Cooney amidst charges from Larry Holmes that Cooney was trying to duck out of the

fight. Sources close to Don King, who is promoting the fight, told me that, Don King is satisfied with the diagnosis. He doesn't want a fighter in the ring who isn't healthy.

King's concern is touching, especially when you consider that the fight will bring in \$50 million or more, according to Murry Goodman, who is handling the public relations for King Promotions.

With all that money on the line, it is hard to take Larry Holmes ranting and raving that the fight will be called off seriously. According to Goodman, each fighter will receive over \$10 million for the fight. It's not hard to figure out why King is willing to postpone the fight. Cooney's left hook is his money punch and without it, who would be willing to shell out money to see the fight?

With seats at Caesars

ranging from \$600 for ringside to \$50 for the bleachers, and with 300-400 locations carrying the fight on closed circuit TV for \$30-\$40 a pop, there is no way that King would let an injured Cooney enter the ring. It just wouldn't be cost efficient.

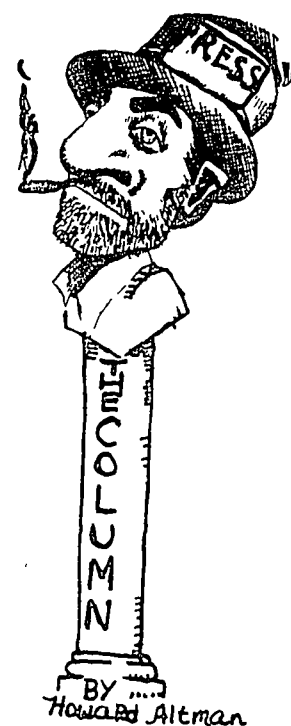
The official word from Caesars Palace is along the lines:

"Boxing fans deserve only the best, and it would be unfair to showcase any fighter who is not in top form," said Larry Aldenhoevel, who is running the show for Caesars. They're in the same leaky boat as Don King. Right now construction is almost completed on a disposable 32,000 seat outdoor arena, which is costing in the neighborhood of \$750,000. The combination of a healthy Cooney and improved June weather should help to fill the structure in

Caesars parking lot and the crap tables inside. Even with the hassle of informing ticket purchasers of the change, the people at Caesars Palace can't afford a one-armed Gerry Cooney.

As it stands now, Cooney will resume his training schedule sometime around St. Patrick's day, which might serve as a morale boost to the Irishmen from Long Island. He isn't slated for any exhibition bouts and will stick to exercise and roadwork.

Holmes, however, is looking toward an exhibition fight against either Jimmy Young or Larry Frazier, as a tune up, sometime at the end of March or early April. While he may be angry with the postponement, Holmes is looking forward to his \$10 million paycheck; not a bad sum for a nights work.



IC GYMNASTS LOSE

By Doug Clauson

After winning their first three dual meets, the Ithaca College Women's Gymnastics Team suffered its first two losses of the season despite record breaking team performances. The Bombers looked good in meets with Cornell and Slippery Rock, but fell short of victory each meet.

Against Cornell, Ithaca

broke their team record with 133.0 total points. However, Cornell totaled 137.05 for the meet to take the victory.

Chris Ficken led Ithaca's individual performance with a first place finish on bars and a second on the beam. Barb Allgaier took third in vaulting, while Marcia Castratano had a second place finish in the floor exercises.

At the Slippery Rock meet,

Ithaca again surpassed its team record total with a score of 135.70. Slippery Rock, the defending Division II Eastern Regional champion totaled 137.35 to win the meet.

Allison Cooper scored an 8.55 on the balance beam to break Chris Fickens old mark of 8.50. Sue Bonne and Barb Allgaier also turned in good performance for IC. Bourne placed first on the bars with a

score of 9.0, while Allgaier placed first in floor exercises and third all-around.

"We performed well, against some pretty tough opponents," added Coach Harriet Carnes.

The Bombers go on the road this weekend to Boston and Springfield, Mass. In Boston on Friday, they will face Northeastern and then travel to Springfield to face Springfield

College on Saturday.

Slippery Rock 137.35, Ithaca 135.70
Vaulting: 1. Monica Reaves SR. 9.0;
2. Barb Allgaier IC. 8.85; 3. Carol Gray SR. 8.8; 4. Julie Morrow SR. 8.65

Uneven bars: 1. Sue Bourne IC. 9.0;
2. (tie) Chris Ficken IC and Carol Gray SR. 8.85; 4. (tie) Barb Allgaier IC and Kathy Water SR. 8.7.

Balance beam: 1. Julie Morrow SR. 9.05; 2. (tie) Allison Cooper IC and Cary Cilimburg SR. 8.55; 4. Chris Ficken IC. 8.50.

Floor exercise: 1. Barb Allgaier IC. 8.70; 2. Maria Castratano IC. 3. (tie) Carol Gray SR and Julie Morrow SR. 8.65

DEFEATS CORTLAND 83-76

By Doug Clauson

The Ithaca College Women's Basketball team jumped out to a 17 point half-time lead and cruised in the second half to a 83-76 victory last Thursday over Cortland State.

The girls played really well in the first half and were able to build up a big lead," added Coach Natalie Smith.

The Bombers utilized a balanced scoring attack in building up their big lead. Joy Bertram led IC with 16 points while Sherri Didio, Kathy Price, and Allison Bishop added 11, 11, and 10 respectively as Ithaca improved to 10-6 on the year. Tracy Olson also played well, scoring nine points and pulling down seven rebounds after coming off the bench.

Two games remain on the Bombers schedule with a very important date at Brockport State tonight. "Brockport is a very improved team and have been getting some fine play from several Freshmen players," added Smith.

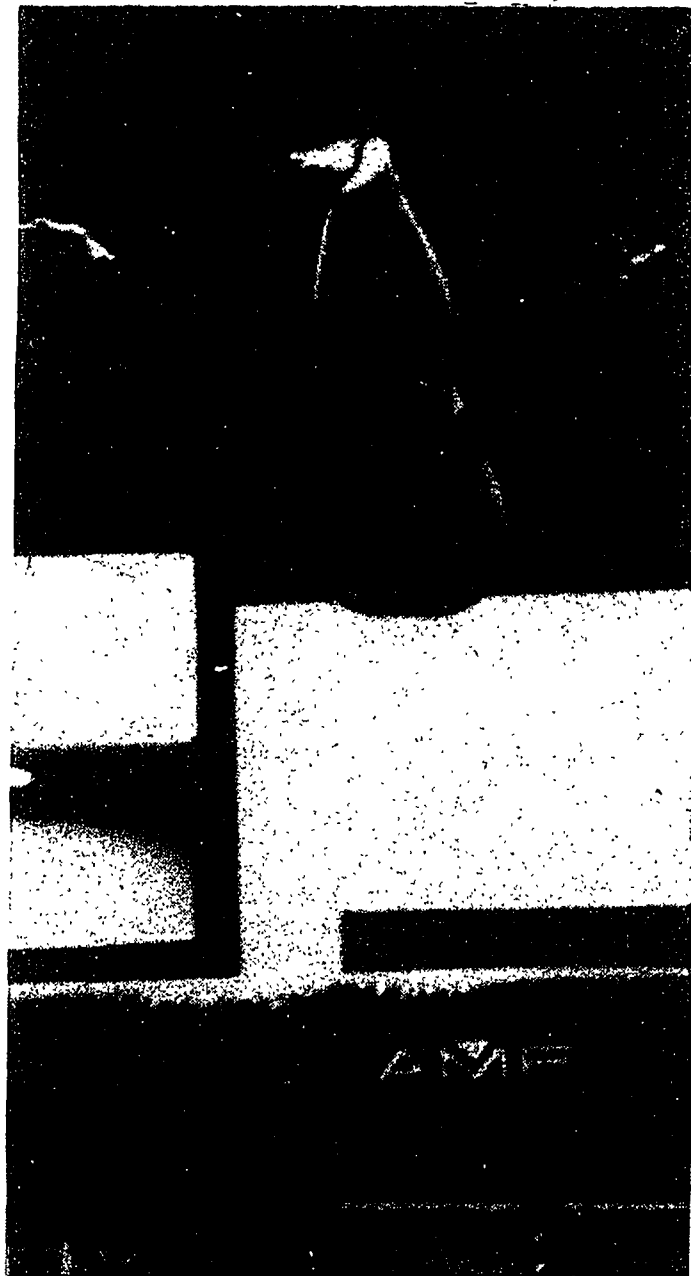
A victory over Brockport will almost ensure the Bombers a bid into the New York State Division II Tournament bid. "The possibilities of getting a bid are very good, but we must play well against

Brockport and Colgate," added Smith.

ITHACA COLLEGE (83)

Bertram. 8-0-16, Didio 5-1-11, Lazeski 0-0-0, Dalaker 3-1-7, Bishop 7-0-14, Olson 3-3-9, Johnston 0-2-2, Price 5-1-11, Mancinkowski 0-6-6, Galeucia 0-

Totals 33-17-83
CORTLAND STATE (76)
Bunkley 12-8-32, Destefano 2-0-4, Gorton 1-2-4, Compton 5-1-11, Cisanelli 7-2-16, Sherman 1-3-5.
Totals 30-16-76.
Ithaca College 42 41-83
Cortland 25 51-76



Teri Stalker

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QUICKIE QUIZ

THIS WEEK'S QUESTION:

**Who did Larry Holmes defeat
to capture the WBC
heavyweight title?**

Every Week, J. GOULD'S (at the foot of the hill on Aurora Street) will sponsor the QUICKIE QUIZ. Readers are invited to answer the question and submit it to The Ithacan C/O Basement of Landon Hall...or bring it in person by 5:00 p.m. Wednesday. Drawing of the correct submission will determine the Weeks Winner. So come on and give it a try!

Print : Attention Sports Writers.

OTHER SCOREBOARD

Sports Wrap-Up

Men's Varsity Basketball (15-4, 8-1 ICAC):

With a stunning 55-53 win over St. Lawrence on Saturday, the Bombers took over first place in the Independent College Athletic Conference. The game drew the biggest crowd of the season as IC jumped out to a big lead and held on for the victory. Center Mickey Herzing scored 13 points and took down 16 rebounds along with hitting five free throws in the final minute and a half.

Men's Junior Varsity Basketball (10-2):

The JV Bombers ran their record to 10-2 after splitting two contest last week defeating Oneonta State 93-68, and losing to Cornell 75-65. Leading the Bombers in scoring is Todd Sibel who is averaging 18.6 points per game. Gene Sackett leads the team in rebounding with an average of 10.1 per contest. IC travels to RIT on Wednesday night and Alfred on Friday.

Men's Varsity Wrestling (6-7, 2-2 ICAC)

Bill bray qualified for the nationals with a second place finish at 177 while the rest of his Bomber teammates combined for a fourth place finish in the ICAC championships. Bill Condón was chosen as an alternate at 190, while Steve Schlink and Greg Smith also took second place finishes. The Bombers split a tri-meet on Tuesday, beating Union College 41-9 and falling to Binghamton 35-8.

Women's Indoor Track

Ithaca finished in third place at the Cortland Invitational on Saturday. Cortland State was victorious with 158.5 points, Syracuse took second with 148 points and the lady Bombers totalled 68.5. Colleen Murphy placed first and Mimi Koster third in the 1500 meter race, both having state qualifying times.

Women's Varsity Bowling (1-1):

The women's Bowling Team rolled over Oswego, Weils and Cornell to win the Oswego invitational. Cathy Haight knocked down 688 pins in four games, high game being 193. Freshman Ruth Karch bowled 679 in the four games and had a high game of 226.

Women's Varsity Basketball (10-6):

The women's basketball team ended its home schedule enjoying two wins, giving them a 6-1 home record. Ithaca won a satisfying 58-46 game versus St. John Fisher, and went on to defeat Cortland 83-76. Sherri Didio had a game-high 23 points with 12 rebounds against Fisher and co-captain Joy Bertram scored 16 points with 12 rebounds against Cortland.

Men's Swimming (7-5, 2-4 ICAC):

The men's swim team had two victories over Utica College, 65-30, and RPI, 49-46, but lost at Rochester, 67-46, and to undefeated Alfred, 58-45. Divers Dick Comanzo and Todd Metcalfe qualified for the nationals, and Don McVeigh was a double winner against Rochester and Utica, and won the 100-yard backstroke vs. Alfred and the 100-yard freestyle vs. RPI.

Women's Swimming (9-3):

Getting ready for the NYSIAW championship at Cortland, the ladies won their closing two meets against Cornell 73-67 and East Stroudsburg State 76-64. Catherine Lyons and Lora Newberry were double winner against Cornell. Lyons set school record in the 50-yard freestyle with a 24.74.

Men's Indoor Track (3-3):

The men placed third in a five team meet at Rochester, who won with 98 points. Alfred was the runner-up with 68 points and IC with 59. Jim Pryor, Dan Green, and Jim Nichols swept the shotput.



Susie Chapin is consoled by a furry friend

STAFF PHOTO BY GEOFF DONOVAN

Women's Varsity Gymnastics (3-2):

After winning their first three dual meets, Ithaca suffered two straight setbacks to Cornell and Slippery Rock. Despite the losses, IC broke their team point record in each meet. Against Cornell, Chris Ficken turned in a fine performance placing first on the bars and second on the beam. Against defending Division II Eastern Regional Champ Slippery Rock, Allison Cooper scored an 8.55 on the balance beam to break Chris Ficken's old record of 8.50. The Bombers travel to the state of Massachusetts this weekend to face Northeastern and Springfield College.

BASKETBALL STATS

INDIVIDUAL STATISTICS

SCORING	G	FGM	FTM	Pts.	Avg.
Bill Byrne, Alfred	21	167	115	449	21.3
Tod Hart, Ithaca	18	158	50	366	20.3
Ron Thorpe, RIT	23	136	92	364	15.8
Dave Conklin, Alfred	21	118	79	315	15.0
Mike Lewis, Clarkson	19	102	60	264	13.9
Jeff Spafford, Clarkson	12	63	20	146	12.2
Pat Roohan, RPI	18	92	34	218	12.1
Joey Wright, Hobart	23	110	51	271	11.7
Jamie King, Clarkson	19	85	51	221	11.6
John Golden, Clarkson	19	74	72	220	11.6

N.Y. STATE TOP TEN

1. College of Staten Island	19-2
2. Hamilton College	17-4
3. Ithaca College	15-4
4. Albany State	15-6
5. St. Lawrence University	14-6
6. Alfred University	15-6
7. (tie) Old Westbury	17-4
Potsdam State	14-7
9. John Jay College	17-5
10. (tie) Cortland State	12-7
Oneonta State	11-7

Honorable Mention: Baruch,
Brooklyn, Buffalo State, Clarkson,
Elmira, Rochester Tech

ICAC STANDINGS

	conference		
	W	L	Pct.
Ithaca	8	1	.889
St. Lawrence	8	2	.800
Alfred	6	4	.600
RPI	4	5	.445
RIT	4	6	.400
Clarkson	4	6	.400
Hobart	1	11	.083
	overall		
	W	L	Pct.
Ithaca	15	4	.788
St. Lawrence	14	6	.700
Alfred	15	6	.714
RPI	9	9	.500
RIT	12	10	.545
Clarkson	9	10	.473
Hobart	6	17	.260

Intramural Standings

Men's floor hockey		Semi Pro East	
Pro division			
Guns & Dope	3-0	X-men	3-0
Knobs	3-0	Joint Therapy	3-0
Confederates	2-1	Old No. 7	3-1
Crazy 8's	1-2	Seth Ryders	2-1
Piranas	0-3	4th Floor	1-3
Linsters	0-3		
Semi Pro North		Semi Pro South	
Stone Men	3-1	Flying Pucks	4-0
Sticks -n- Stones	3-1	Rollin' Raloons	3-1
Cheeba Brothers	2-1	Jerry & His Boys	2-2
Bone Heads	2-2	The Flesh Scrappers	2-2
Hager's Heros	1-2	Non-conformist	1-3
N.J. Giants	1-2	The Beaks	0-4
Early Risers	0-3		
Men's Basketball		Pro South	
Pro North			
Free Agents	4-0	25ers	4-0
No Names	3-1	Untouchables	3-1
69ers	3-2	Runnin Gunners	2-2
Spontaneous Combustion	1-3	BBB	2-2
Free Basers	0-4	Men of Moselles	1-3
		Orange Pack	0-4
Semi Pro North		Semi Pro South	
Birdmen	4-0	Hilliard Hound Dogs	3-0
Ithaca Nites	4-1	P.B. Ranchers	3-0
Lodgers	3-2	Cuisines	3-1
Floaters	2-2	Slammers	2-2
Sport Shorts	1-2	Stones	1-2
OK Tums	1-3	Ichiban Warriors	1-3
Misfits	0-5	Pi Lambda Chi	1-4
		South Hill Blues	0-3
Women's Basketball		Coed Volleyball	
Power Hitters	7-0	Kamakasis	5-0
Stellato's Team	5-2	The Hangovers	4-2
D.P. II	5-2	6 Beaks	2-1
Bimbos	4-3	V-Bop	1-3
Perfect Touchers	4-3	Bogartians	1-3
Nothing but Net	3-4		
Patterson's	3-4		
Gators	3-4		

Voice from the Bleachers

If you want to sound off about sports, address letters to V.F.F.B., the Ithacan, c/o Landon Hall.

Women swimmers want more coverage

To the Sports Editor:

I would like to question your sports coverage. You have done a fine job reporting the Men's sports along with Women's

volleyball, and basketball but have neglected to put one article in the paper on the Women's swim team. For example, the article of last week on the men's swim team

losing to St. Lawrence, well did you know that the women's team traveled with the men's team and won the meet? You have also neglected to report on the fine per-

formance of the Ithaca College Women's Swim Team who has compiled a record of 10-3 and have failed to recognize those individuals who have established themselves as national contenders within the AIAW II Championships. I.C. Women's Swim Team I.C. Men's Swim Team

Hard Luck hits wrestlers

By Tom Longo

In the beginning of this wrestling season, coach John Murray was very enthusiastic about his team's chances in the ICAC national qualifiers but injuries and illness combined to melt his dreams. Despite four finalist, Ithaca College only took fourth in the five team tourney.

Hard luck were the words of the day for the Bombers. Bart Morrow and David Kattay were absent from the roster and Murray could not muster a wrestler for the 126 pound class. Their dark cloud followed them right into the finals. Freshman Steve Schink came out strong with a 8-1 lead in the first period but that lead reversed to 12-10 by the end of the match because of fatigue and tough calls by the referee. 167 pounder, Bill Bray, who is 15-13 for the season, lost a close one to Dudley Knight. Bray has been nose-to-nose with the 177 pounder from RIT (9-7 and 6-3) but has never been able to beat him. His 5-2 performan-

ce was good enough to land him a wild card spot in the Division III Nationals at SUNY Cortland. Knight is no newcomer to beating fine wrestlers from IC; Two years ago, he stopped All-American Ralph Salem in his second bid to go to the Nationals at 167 pounds. Bill Condon (190) was caught at 1:30 in the first period by Saint Lawrence's Chuck Lanzatella who is an alternate on the US Roman-Greco team. In the semi-finals, Greg Smith reincured a subluxation in his right shoulder against RIT's 302 pounder.

Smith went on to beat him 3-1 in overtime but had to default the final match to Connors from St. Lawrence. Smith will be unable to compete in the Bomber's final match at Oneonta but he must be pleased with his 21-4-1 overall record for the season. Tim Wilmot and Steve Davis, who both took fourth, were the only other Ithacans to place in the event.

Naturally, Coach Murray was disappointed when his team fell short of his great expectations but his matmen were certainly not disgraced in their heartfelt battles against some of the best wrestlers that New York has to offer.

All the first place holders will go to the NCAA Division III National on the 26th as well as five wild card wrestlers. Mattias(SL) 142, Wilson(SL) 150, Smith (RIT) 150, Northrup (SL) 158, and Bray (IC) 177 were all chosen as wild cards for their excellent wrestling that weekend.

Result of the ICAC championship finals:

118 Cook(C) dec. Schlink(IC) 12-10; 126 Lewis(C) dec. Welles(RPI) 7-0; 134 Tortorello(SL) dec. Vasciannic(C) 5-2; 142 Leslie(RIT) dec. Matias(SL) 5-2; 150 Read(C) dec. Wilson(SL) 9-5; 158 Cook(C) dec. Northrup(SL) forfeit; 167 Smith (RIT) dec. Townson(SL) 7-5; 177 Knight(RIT) dec. Bray(IC) 5-3; 190 Lanzatella(SL) pin Condon(IC)

1:30; Hwt. Connors(SL) over Smith(IC) default.

Team Results:

1st St. Lawrence; 2nd Clarkson; 3rd RIT; 4th Ithaca College; 5th RPI.

Icers lose, 5-4

By Jim Tobin

The IC Mens Hockey Club took to the ice against Sigma Nu of Cornell at 11:00 Tuesday night at Cass Park.

The scoring started with a goal early in the first period by Sigma Nu but IC tied it up only a few minutes later with a goal by Senior right-winger Bill Meinel.

The game remained tied throughout the first period until Sigma Nu took the lead by two goals but IC came back within one with a goal by freshman center Bill Cole towards the end of the second period and brought IC within two goals after another Sigma Nu score.

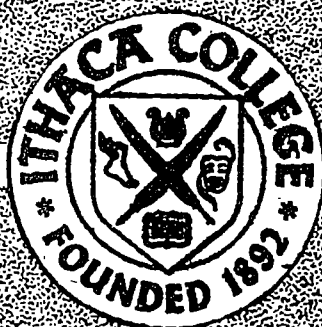
After a very physical second period Sigma Nu scored early again in the third period taking the lead by three goals.

Not until the last thirty seconds did IC have any chance of coming back. With a concerted effort by the front line of Borhard, Cole and Meinel, IC came back within one in the last thirty seconds of the game. Left wing Dave Borhard pumped the puck into the oppositions goal and only 10 seconds later Cole scored on a powerful slap shot from just inside the blue line bringing the final score to 5-4.

Although IC ended the game down a goal, there was excellent goaltending by Ricky Steinhass, and sharp-passing and hard-hitting by the IC defense and forwards.

IC's next game is Friday night at 9:30 at Cass Park against the Ithaca Midget All Stars.

ITHACAN



ATHLETE

OF THE

WEEK

Junior center Mickey Herzing scored 13 points and pulled down 16 rebounds in Ithaca's 55-53 win over St. Lawrence on Saturday. Herzing hit five free throws in the final minute and a half to nail down the Bomber victory. For a fine performance, The Ithacan honors Mickey Herzing as Athlete of the Week.



February 18, 1982

NCAA Demotion

(CPS) -- As the first effects of the National Collegiate Athletic Association's (NCAA) compromise with its major football powers sink in, some of the dispossessed schools and conferences are finding to their own surprise that their expulsion from the most lucrative football television contracts may help them.

"We think it's the greatest thing that could happen," says Dick Oliver, commissioner of the soon-to-be-downgraded Southland Conference.

And though the accord may make some conferences change shapes -- the Ivy League, for one, may take in some new schools -- the new formulas for splitting up the millions of dollars television pays to broadcast college football each year "isn't going to make that much difference," agrees Ivy League Commissioner James Litvack.

The NCAA's four-year struggle with most of its biggest football schools (those

in the Big 10 and PAC-10 didn't participate) ended in compromise in January.

Sixty-one major teams had coalesced as the College Football Association (CFA) to gain a more direct voice in negotiating tv contracts, an activity in which all NCAA members could participate. CFA members argued that, since they appeared on tv most often and generated the most profit, they should have the biggest voice in the negotiations.

"The NCAA has over 900 members of all categories and sizes," explains CFA Executive Director Chuch Neinas. "Before the recent changes, you had a situation where all schools, with or without a football team, had a say-so in the tv football contracts. In addition, there were teams with entirely different levels of football programs operating within the same division."

The NCAA agreed to drop about 40 of the smaller, less

competitive schools from its top, 137-member Division I-A, and to let the teams in each division approve their own television contracts.

In return the CFA abandoned the \$180 million contract it had signed on its own with NBC. The NCAA had already signed a \$263.5 million contract for all its members -- including those also belonging to the CFA -- with ABC and CBS.

Under the NCAA's new rules, a team can stay in Division I-A by averaging home crowds of 17,000 over four years, or by having a stadium seating at least 30,000.

Schools can no longer escape those requirements by sponsoring at least 12 Division I sports teams.

The new agreement threatens to push from Division I-A to Division I-AA all teams in the Missouri Valley, Mid-American, Ivy League, Pacific Coast, Southern and Southland Con-

ferences.

Independents Northeast Louisiana, North Texas State, Cincinnati, Colgate, William and Mary, Richmond and Holy Cross also stand to lose their Division I-A status.

Oddly enough, at least some of the schools and conferences don't seem to mind their downward mobility much.

"Frankly, the major football powers have always run the contracts committee," the Ivy League's Litvack says, "so the fact that they are now allowing for separate Division I-A contracts isn't going to make that much difference."

The Southland Conference's Oliver confesses, "We know that we don't play football at the level that some of the bigger schools in I-A do, so we're looking forward to the change."

He adds that "everybody in I-A has to play their way onto tv (and into the tv revenues). But in I-AA you have a guaranteed number of appearances in each conference.

You don't have to worry about going through the bowl structure. We don't feel we're losing anything by moving to I-AA."

"It's really not going to hurt anyone," counsels Dave Cawood of the NCAA. "All the rule changes are really going to do is give the members of Division I-A a better opportunity to control their own destiny in football issues."

Rumors have circulated around the Ivy League that Northwestern, Army or Navy might join it. Under the new rules a conference automatically becomes Division I-A if half its teams meet the stadium or average attendance requirements.

"It's conceivable that we might expand the league," Litvack concedes. "But we haven't approached any team yet about joining us. And if we do, it won't be on the basis of whether they'll help us meet Division I-A qualifications."

Goju-Ryu: Control-Discipline

By Smith F. Ragsdale

It is probably a surprise to most people here at Ithaca College that instruction in Karate is readily available in the gym three nights a week, two hours on each of the evenings, for a modest cost. The style of Karate taught here is Okinawan Goju-Ryu. "Goju" means hard and "Ryu" means soft, which translates into saying that this form of Karate combines both hard, forceful movements

with soft, redirecting movements.

Unlike most metropolitan Karate schools, which teach self-defense in as short a time as possible, Goju-Ryu stresses body-control, and discipline over both mind and body, way before any actual sparing occurs.

The Karate club began here on campus during October 1980. The Classes are taught by Ed Savage and Bruce La

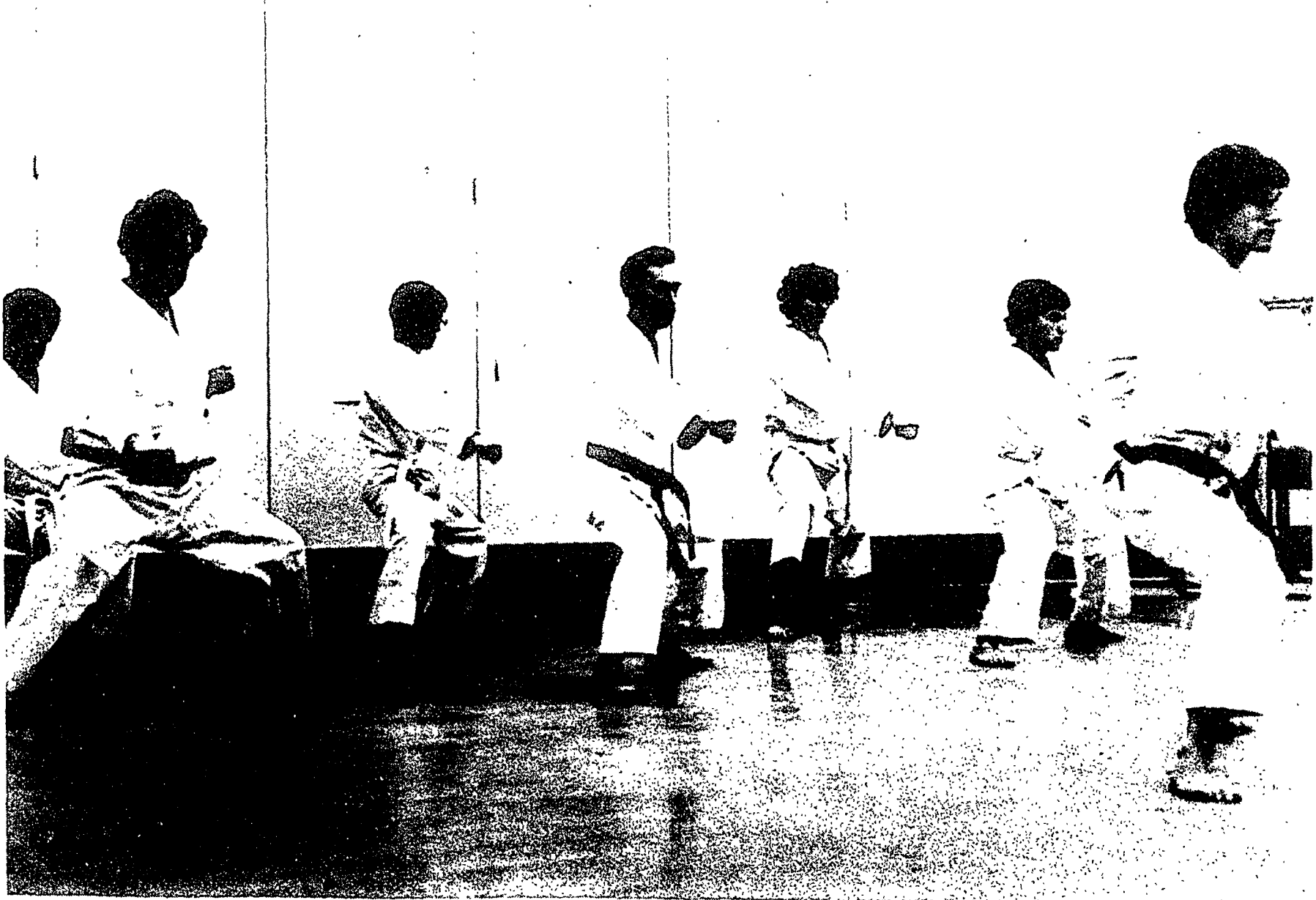
Force who have both studied Goju-Ryu for five years. Currently the club has ten members. The low number of students have surprised the instructors, for they expected a much greater response. Corneli has over ten different styles of Martial arts offered. The club also has no women members, a fact which mystifies the teachers.

A new member first experiences a novel awareness

concerning their body and an enthusiastic thirst to learn more of the art. The new member will also get one-on-one instruction until they are able to be a part of the general class exercise. He/she will also experience frustration at times, but this is not unusual with any new way of disciplining the body.

New members are always welcomed at any time, for there are no set dates for

beginners' classes. If there are any questions, or if someone is interested in joining, the club meets for instruction and exercise Monday, Wednesday and Friday, 6:00-8:00 pm, in the dance/gymnastics room of the gym (end of gym closest to the Music building). Everyone is welcome to come, watch, and ask questions. The club is open to everyone, students, professors, and those not a part of Ithaca College.



Karate Club members practice the experience of Okinawan Gojo-Ryu, which meets Monday, Wednesday and Friday from 6-8 pm

STAFF PHOTO BY ERIC PLICKERT

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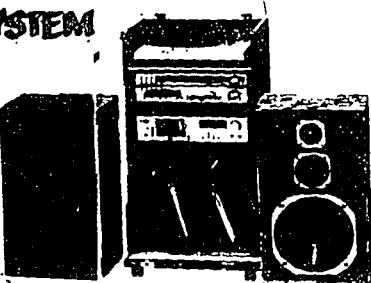
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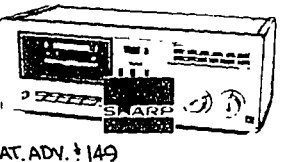
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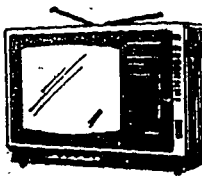
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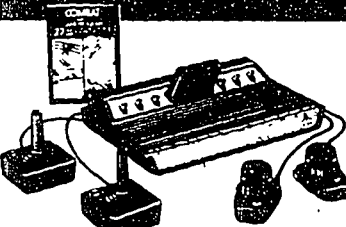
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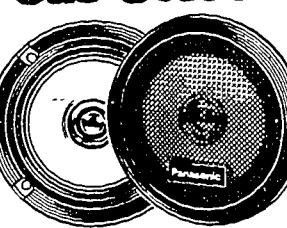
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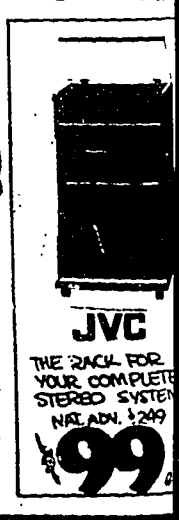
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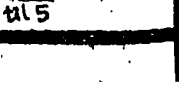
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